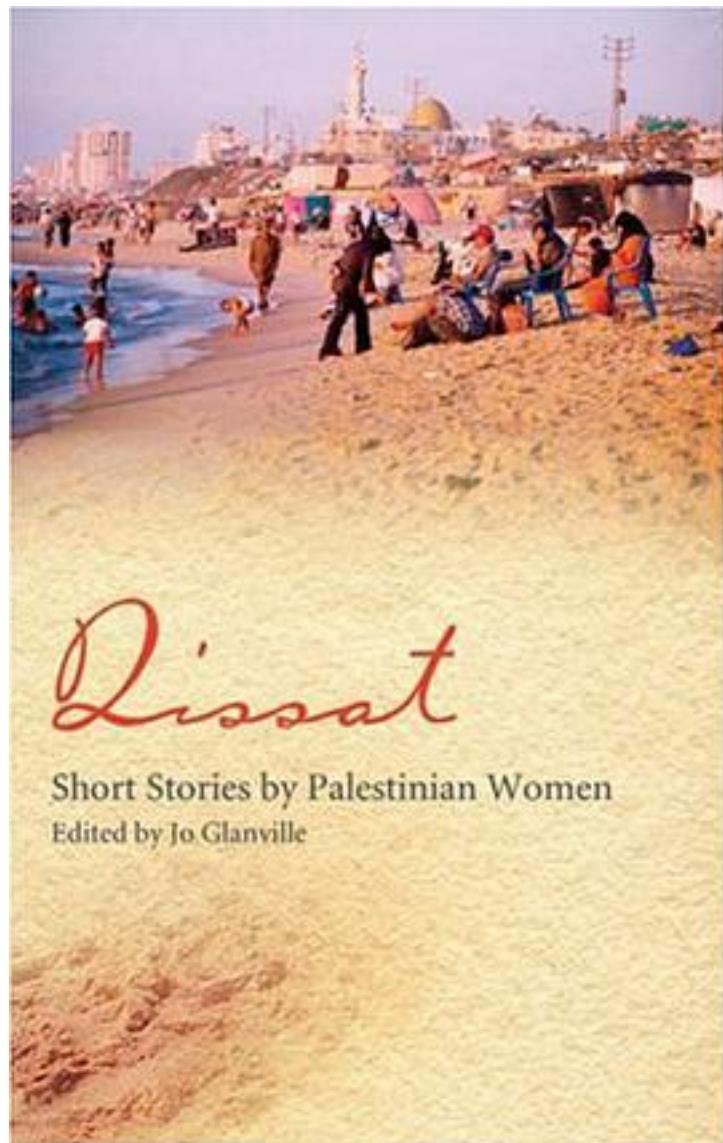


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"A humane, richly rewarding read."--Vogue Normal 0 false false false MicrosoftInternetExplorer4 st1: *{behavior: url(#ieooui) } /* Style Definitions */ table.MsoNormalTable {mso-style-name: "Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow: yes; mso-style-parent: ""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom: .0001pt; mso-pagination: widow-orphan; font-size:10.0pt; font-family: "Times New Roman"; mso-ansi-language: #0400; mso-fareast-language: #0400; mso-bidi-language: #0400;} ..".A treasure for Western readers who want to familiarize themselves with the complexities of both Lebanese and Palestinian societies as war zones. The stories also constitute an excellent resource for teachers who are struggling to find material that is not one-dimensional in its presentation of Arab women."-Hala Khamis Nassar, Yale University, in Journal of Middle East Women's Studies These fascinating and diverse stories reflect the everyday concerns of Palestinians living under occupation. Writers who were children during the first intifada appear alongside those who remember the outbreak of the Lebanese civil war. In this volume, Palestinian women offer compassionate, often critical, insight into their society in times of hardship and turmoil, yet look beyond to the warmth of human relations and the hope that better times will come. Jo Glanville is a journalist and radio producer. She has made a number of well-received documentaries about the Middle East and has contributed to many newspapers and magazines on the subject.

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