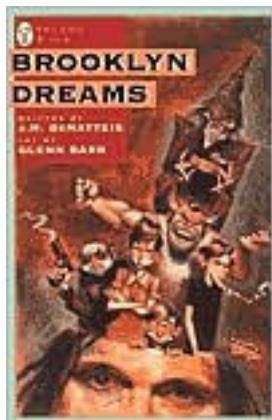


Brooklyn Dreams



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著者:Dematteis, J. M./ Barr, Glenn

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Synopsis

In this black and white, thought-provoking "comic book novel," Brooklyn-born Vincent Carl Santini looks back at his life and reassesses all of its pivotal moments with older eyes and new perspectives. With actual occurrences and embellished memories converging, Carl reflects upon physical and spiritual prisons, guilt and innocence and the inevitability of death. And after these mental debates and philosophical contemplations make him realize that he holds the Key to the Universe, Carl becomes privy to the mysteries and meaning of life.

Publishers Weekly

On an ordinary night in an ordinary Brooklyn neighborhood in the 1960s, Vincent Carl Santini, alienated high school senior and budding philosopher, meets his guardian angel in the form of a stray dog. It takes the length of this book to tell readers why this hound is so special, and details are still murky at story's end. But Carl spins such a madly glorious tale of the confusion and transcendence of his teen years that readers

may excuse his wanderings. DeMatteis's story is hypnotic, and Barr's b&w artwork keeps pace with the plot's twists, swooping from pencil to watercolor to ink as he captures the wild enthusiasms and fears of Carl's world. The book begins with Carl depicted as a Masterpiece Theater sort of narrator, sitting alone in a chair, waiting to raise the curtain on his senior year in high school. The set is an archetypal apartment building in a solidly middle-class neighborhood. The cast includes Carl, his best friend and Carl's volatile family. His father is a brash, emotional Italian; his mother is a nervous Jew. Sixteen-year-old Carl mostly sits on his stoop and reads, as jaded with life as only a teenager can be. The stray appears and Carl adopts it, but gives it away at the local police precinct. A few weeks later he's back at the station, this time taken in for drug possession. In between these two episodes, Carl recalls earlier memories of friends, the black humor of his Uncle Fred's funeral, his parents' bottomless capacity for melodrama, and life's meaning. (Sept.) Copyright 2003 Reed Business Information.

作者介绍:

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