

Visualizing Modern China



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VISUALIZING MODERN CHINA

Image, History, and Memory,
1750–Present



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Visualizing Modern China: Image, History, and Memory, 1750–Present offers a sophisticated yet accessible interpretation of modern Chinese history through visual imagery. With rich illustrations and a companion website, it is an ideal textbook for college-level courses on modern Chinese history and on modern visual culture. The introduction provides a methodological framework and historical overview, while the chronologically arranged chapters use engaging case studies to explore important themes. Topics include: Qing court ritual, rebellion and war, urban/rural relations, art and architecture, sports, the Chinese diaspora, state politics, film propaganda and censorship, youth in the Cultural Revolution, environmentalism, and Internet culture.

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标签

近代史

海外中国研究

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中国近代史

中国当代史

计划

评论

時間主題皆跨度極大，有教材意圖，故討論不深可理解，可找作者們博論/專書/論文。但硬傷：「視覺」或「圖像」分析明顯沒達到intro預想，雖各篇有別，但總體未超出「插圖」意義，圖文結合貧乏，圖像的社會史分析稀缺。同期葉文心等主編的History in Images和Visualising China, 1845-1965論文集更佳。該書附設網站<http://visualizingmodernchina.org/content/>。

以此书代替James A. Cook1998年的博士论文，Bridges to Modernity,

华侨与近代厦门的发展。

非常一般，没有购买价值。论文水平参差不齐。因为一方面被要求围绕“视觉材料”，然而有些历史学家其实并不习惯或根本不想用视觉材料，导致很多视觉材料的使用非常牵强、片面。既削弱了历史学家本来对于文字材料和文档的掌控能力，又展示了对视觉材料运用的薄弱点。有些选题其实很有意思，但是受篇幅和大标题（“视觉”）束缚，没有发挥完全。

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