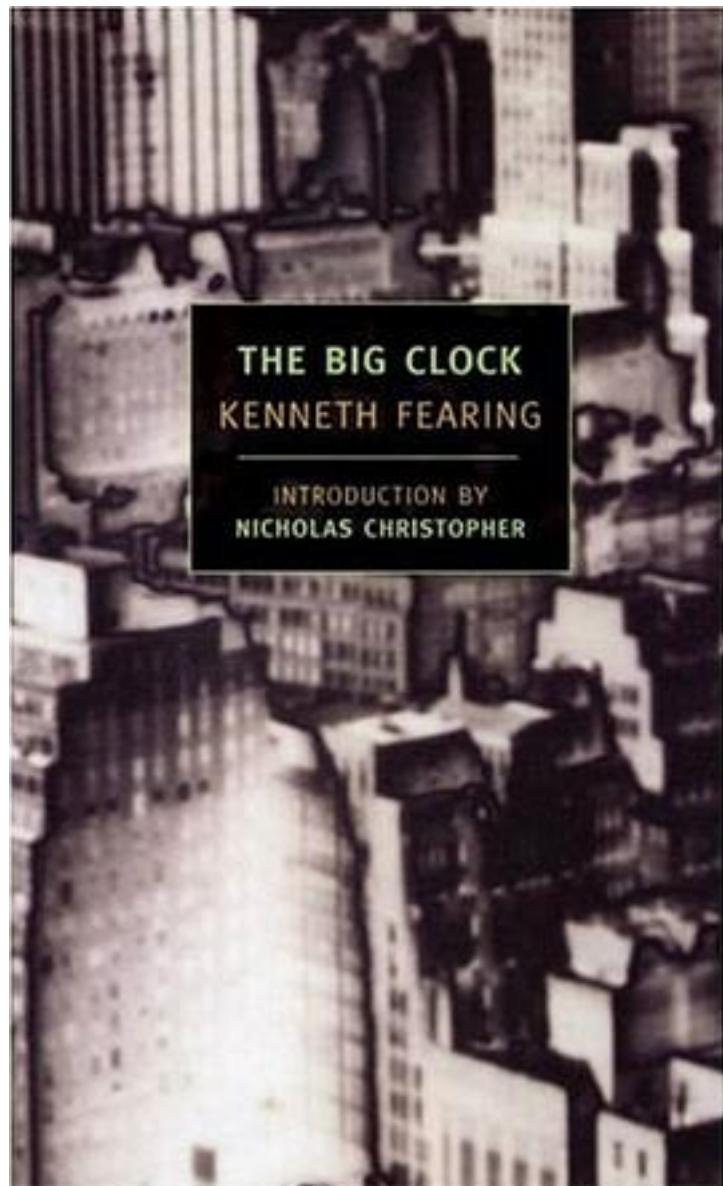


The Big Clock



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George Stroud is a hard-drinking, tough-talking, none-too-scrupulous writer for a New York media conglomerate that bears a striking resemblance to Time, Inc. in the heyday of Henry Luce. One day, before heading home to his wife in the suburbs, Stroud has a drink with Pauline, the beautiful girlfriend of his boss, Earl Janoth. Things happen. The next day Stroud escorts Pauline home, leaving her off at the corner just as Janoth returns from a trip. The day after that, Pauline is found murdered in her apartment.

Janoth knows there was one witness to his entry into Pauline's apartment on the night of the murder; he knows that man must have been the man Pauline was with before he got back; but he doesn't know who he was. Janoth badly wants to get his hands on that man, and he picks one of his most trusted employees to track him down: George Stroud, who else?

How does a man escape from himself? No book has ever dramatized that question to more perfect effect than *The Big Clock*, a masterpiece of American noir.

作者介绍:

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标签

悬疑

英文原版

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KennethFearing

评论

纽约出版界的大型机器。

第一人称+变换人物的叙事手法不但新颖且有极佳的悬疑效果，前三分之一像拖拉机，关键转折之后提速到法拉利。故事在犯罪类型中是创新，纯熟运用了希区柯克的炸弹理论，但文学性稍差。

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书评

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