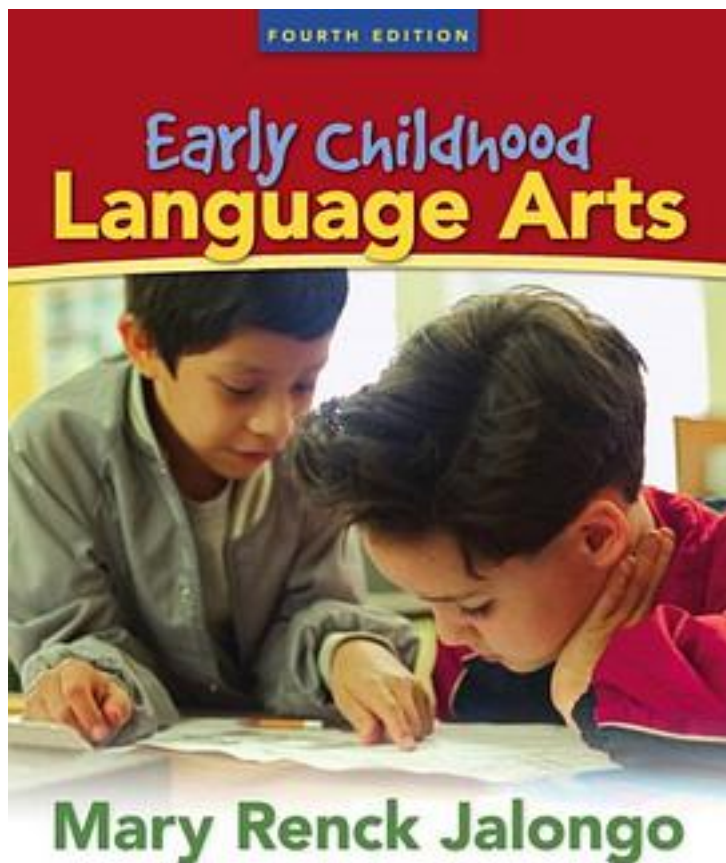


Early Childhood Language Arts



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Early Childhood Language Arts, Fourth Edition, offers a more comprehensive look at early childhood literacy education integrating the language arts -- listening, speaking, reading, and writing -- than any other book on the market. In response to the call for evidence-based reading instruction, the Fourth Edition includes 36 research-based teaching strategies, and every chapter incorporates information on brain research,

bilingual education, technology, and the media's influences on young children. Mary Renck Jalongo provides readers with a synthesis of the information on language arts gleaned from research on emergent literacy, early childhood education, and special education. She also underscores what is being emphasized in early childhood teacher accreditation programs; namely, responding to the increasingly diverse needs of young language learners in inclusive settings, working with parents and families, and collaborating with professionals in other fields.

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