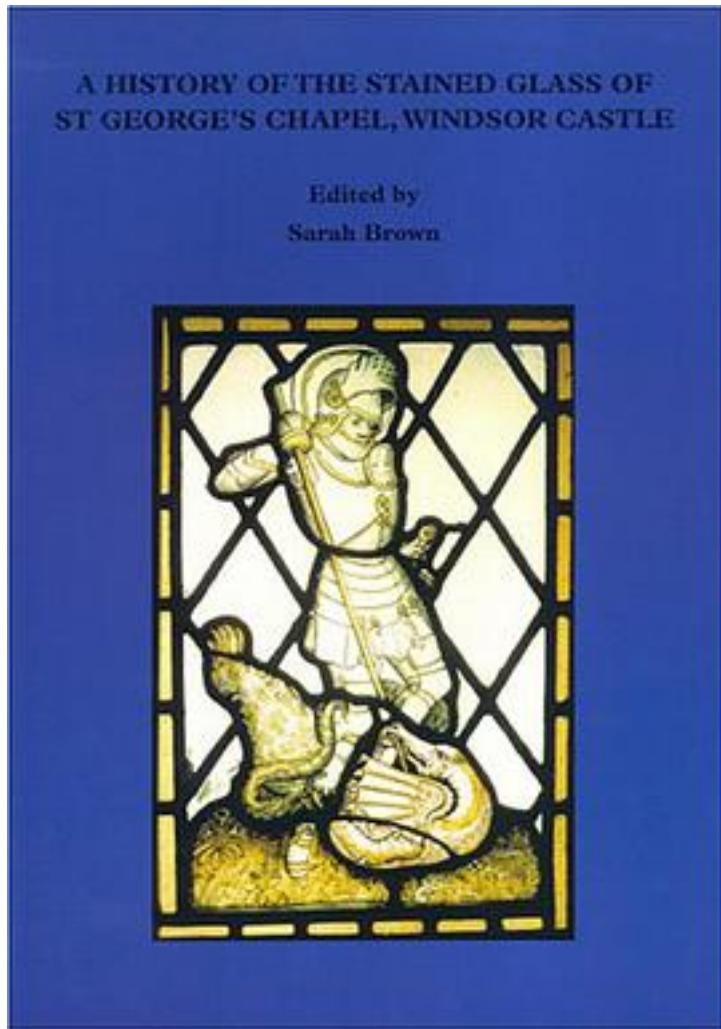


A History of the Stained Glass of St George's Chapel, Windsor



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St George's Chapel in Windsor Castle is one of the most famous buildings in the World, the venue for national pageant and ceremony since the Middle Ages. Created to be the architectural back-drop for the activities of the Order of the Garter, the pre-eminent chivalric order of medieval England, in modern times the chapel has become one of the country's premier tourist destinations. The stained glass of the chapel, dating from the early 16th century to the later 20th century, is one of its least familiar treasures. The chapel has always been served by the leading artist and craftsmen of the day and in designing for this most distinguished location, successive generations of glaziers have excelled themselves in the quality of their work. In this volume the history of the chapel's stained glass is explored by a team of distinguished stained glass historians and heraldic scholars for the first time, revealing a microcosm of English stained glass design across the centuries. Contents: Editor's Foreword; The Medieval Stained Glass (Hilary G Wayment); The Netherlandish Glass in the Upper Chantry of King Edward IV (William Cole); The Eighteenth-Century Windows - and Where are they Now? (Sarah Baylis); The Stained Glass of Thomas Willement (Sarah Brown); Clayton and Bell and the Stained Glass at Windsor (Martin Harrison); John Piper and the Stained Glass of the King George VI Memorial Chapel, 1967-9 (Michael Archer); The Heraldic Windows (Peter J. Begent with Hubert Chesshyre and Robert Harrison).

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