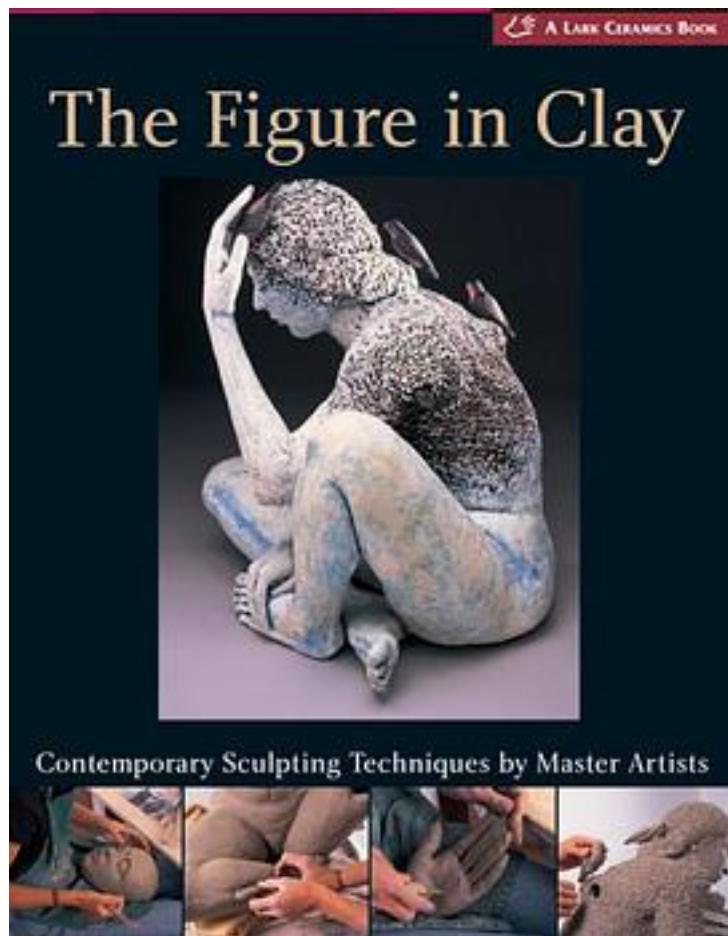


The Figure in Clay



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Nine master ceramic artists present their personal approaches to sculpting the human figure in a spectacular volume that's both technically illuminating and visually inspirational. The outstanding examples range from representational to abstract,

diminutive to heroic. Nan Smith uses a range of mold-making techniques and precise slab construction, while Akio Takamori coil-builds a simplified figure inspired by a Velásquez painting and Christyl Boger creates a lavishly decorated, classically formal figurine. Each featured sculptor discusses the unique attractions and challenges of his or her method, and a series of detailed color photographs follows the artwork as it takes shape. In addition, there's a gallery of contemporary pieces selected by the major contributors. Glen R. Brown, a noted writer on ceramics, provides an insightful, thought-provoking introduction.

作者介绍:

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