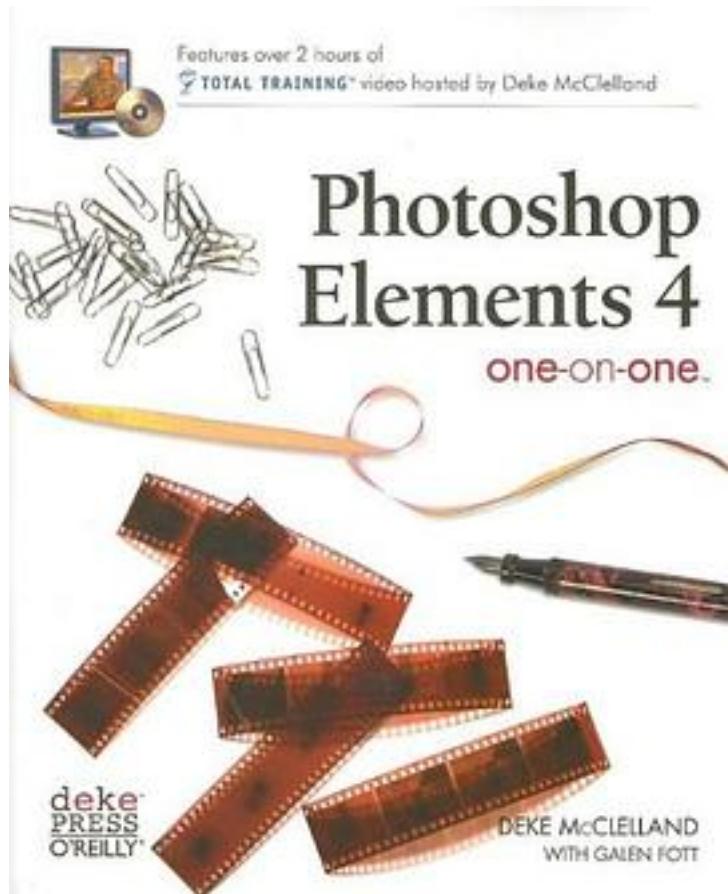


Photoshop Elements 4 One-on-One



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出版者:Deke Press

出版时间:2005-12-1

装帧:Paperback

isbn:9780596100988

"Adobe Photoshop Elements 4 One-on-One" marks a landmark in computer publishing. In addition to offering 12 lessons of project-based tutorials with all sample files included, each lesson starts with a video introduction, hosted by the author himself, Deke McClelland. And these are no ordinary videos. Produced by Adobe's

official video training partner, Total Training, each video measures 960 by 540 pixels and plays at 30 frames per second, with no interlacing. That's a play rate of 15.5 million pixels per second, making this the first computer publication to include high-definition video, playable on any modern PC with a DVD-ROM drive. The picture is so crystal clear, it's like watching the world-renowned expert work right along with you. In addition to the video - all new recordings created exclusively for this title - the book has been completely revamped for Photoshop Elements 4. Inside the full-color pages are new exercises devoted to color-correcting skin tones, auto-tagging images with faces, isolating foreground subjects, extracting people and objects from their backgrounds, creating custom slide shows, correcting red-eye, and sharing images on-line. Every bit as wildly ambitious and brass-tacks practical as the best-selling image editor itself, "Adobe Photoshop Elements 4 One-on-One" will have you gasping with amazement at your own creations. Deke puts the magic of digital imaging squarely where it belongs - in your hands.

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