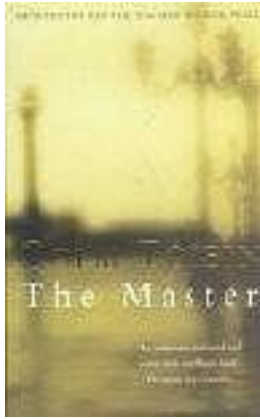


The Master



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著者:Colm Toibin

出版者:Scribner

出版时间:2004-5-25

装帧:Hardcover

isbn:9780743250405

Like Michael Cunningham in "The Hours," Colm Toibin captures the extraordinary mind and heart of a great writer. Brilliant and profoundly moving, "The Master" tells the story of Henry James, a man born into one of America's first intellectual families two decades before the Civil War. James left his country to live in Paris, Rome, Venice, and London among privileged artists and writers. In stunningly resonant prose, Toibin captures the loneliness and longing, the hope and despair of a man who never married, never resolved his sexual identity, and whose forays into intimacy inevitably failed him and those he tried to love. The emotional intensity of Toibin's portrait of James is riveting. Time and again, James, a master of psychological subtlety in his fiction, proves blind to his own heart and incapable of reconciling his dreams of passion with his own fragility. Toibin is "a great and humanizing writer" who describes complex relationships in "supple, beautifully modulated prose" ("The Washington Post Book World"). In "The Master," he has written his most ambitious and heartbreaking novel, an extraordinarily inventive encounter with a character at the cusp of the modern age, elusive to his own friends and even family, yet astonishingly vivid in these pages.

作者介绍:

科尔姆·托宾（Colm Tóibín），爱尔兰当代著名作家。一九五五年出生于爱尔兰一个热衷于爱尔兰独立运动的 家庭，毕业于都柏林大学学院。他在二十世纪八十年代曾投身新闻业，曾担任爱尔兰新闻月刊《麦吉尔》（Magill）编辑。

自一九九〇年发表处女作小说《南方》以来，托宾已出版五部长篇小说、一部短篇小说集、一部戏剧和多部游记、散文集等非虚构作品，并主编《企鹅版爱尔兰小说选》。《大师》是他迄今最著名的作品，获得二〇〇六年IMPAC都柏林国际文学奖。他一九九八年发表的长篇小说《黑水灯塔船》（The Blackwater Lightship）曾获英国布克奖和IMPAC都柏林国际文学奖提名。目前，科尔姆·托宾住在都柏林。

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