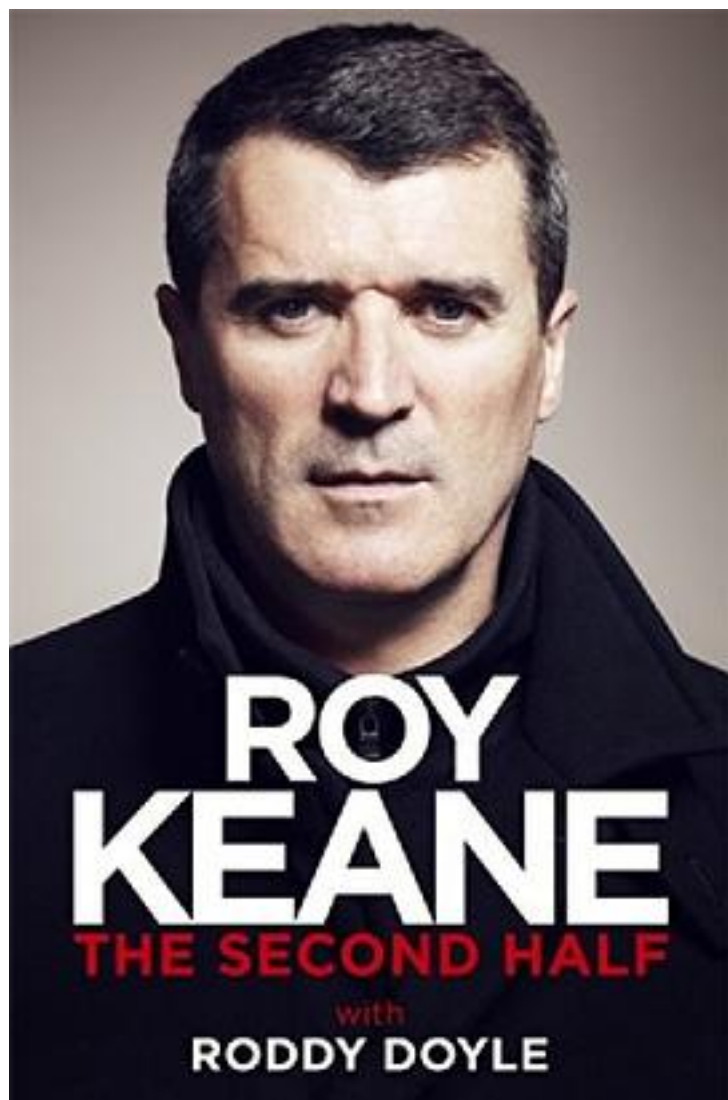


The Second Half



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著者:Roy Keane

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In an eighteen-year playing career for Cobh Ramblers, Nottingham Forest (under Brian Clough), Manchester United (under Sir Alex Ferguson) and Celtic, Roy Keane dominated every midfield he led to glory. Aggressive and highly competitive, his attitude helped him to excel as captain of Manchester United from 1997 until his departure in 2005. Playing at an international level for nearly all his career, he represented the Republic of Ireland for over fourteen years, mainly as team captain, until an incident with national coach Mick McCarthy resulted in Keane's walk-out from the 2002 World Cup. Since retiring as a player, Keane has managed Sunderland and Ipswich and has become a highly respected television pundit.

As part of a tiny elite of football players, Roy Keane has had a life like no other. His status as one of football's greatest stars is undisputed, but what of the challenges beyond the pitch? How did he succeed in coming to terms with life as a former Manchester United and Ireland leader and champion, reinventing himself as a manager and then a broadcaster, and cope with the psychological struggles this entailed?

In a stunning collaboration with Booker Prize-winning author Roddy Doyle, THE SECOND HALF blends anecdote and reflection in Roy Keane's inimitable voice. The result is an unforgettable personal odyssey which fearlessly challenges the meaning of success.

作者介绍:

罗伊·基恩 (Roy Keane)，1971年生于爱尔兰科克市。在科布漫步者足球俱乐部 (Cobh Ramblers) 开始了自己的职业生涯，18岁时被布莱恩·克拉夫 (Brian Clough) 招入诺丁汉森林队 (Nottingham Forest)。22岁转会曼彻斯特联队，职业生涯的黄金时期在曼联度过，作为曼联史上最伟大的队长之一，带领曼联取得了包括1999年三冠王在内的多项荣誉。罗伊·基恩攻守兼备，作风硬朗，是英超20年最具统治力的中场。

罗迪·多伊尔 (Roddy Doyle)，1958年生于爱尔兰首都都柏林，并在此居住至今。多伊尔著有《追梦者》 (The Commitments)，《唠叨人生》 (The Snapper)，《货车》 (The Van)，以及《胆量》 (The Guts) 等十部广受赞誉的小说作品。1991年，多伊尔的小说作品《货车》入围了布克奖 (Booker Prize) 的决赛作品。1993年，道伊尔终于凭借作品《帕迪·克拉克，哈哈》 (Paddy Clarke Ha Ha Ha) 赢得了布克奖桂冠。

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标签

足球

传记

Roy_Keane

足球经理

英语

回忆录

体育

United

评论

除了自我之外挺好看，其中教练的部分比球员好看

还行吧，只是口语化比较严重，有些趣味性，不过读起来不太有吸引力。

The opening is crude and nasty.

“基恩全身最硬的部位是舌头”？这本满是老无所依的凄凉啊。

A man with character

讲述了基恩球员生涯末端至退役执教甚至参与赛事嘉宾解说的经历。作者尽可能以基恩的口吻口语化地进行讲述，当然地，自传难免有些美化主人公的痕迹。尤其是发生的那些个冲突和决裂。总的来看，还是挺契合基恩铁血硬汉的风格，爱憎分明，冲动暴躁，直率坦诚。本书可给3星半，考虑到精装的材质和照片，4星也未尝不可。

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书评

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