

Home of the Brave



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In dreamlike sequences, a man symbolically confronts the trauma of his family's incarceration in the Japanese internment camps during World War II. This infamous event is made emotionally clear through his meeting a group of children all with strange name tags pinned to their coats. The man feels the helplessness of the children. Finally, desperately he releases the name tags like birds into the air to find their way home with the hope for a time when Americans will be seen as one people--not judged, mistrusted, or segregated because of their individual heritage. Sixty years after thousands of Japanese Americans were unjustly imprisoned, the cogent prose and haunting paintings of renowned author and illustrator Allen Say remind readers of a dark chapter in America's history.

作者介绍:

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评论

关于二战期间日本侨民被关入集中营的故事。很难读懂的一本书，意象和象征大于故事本身。

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书评

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