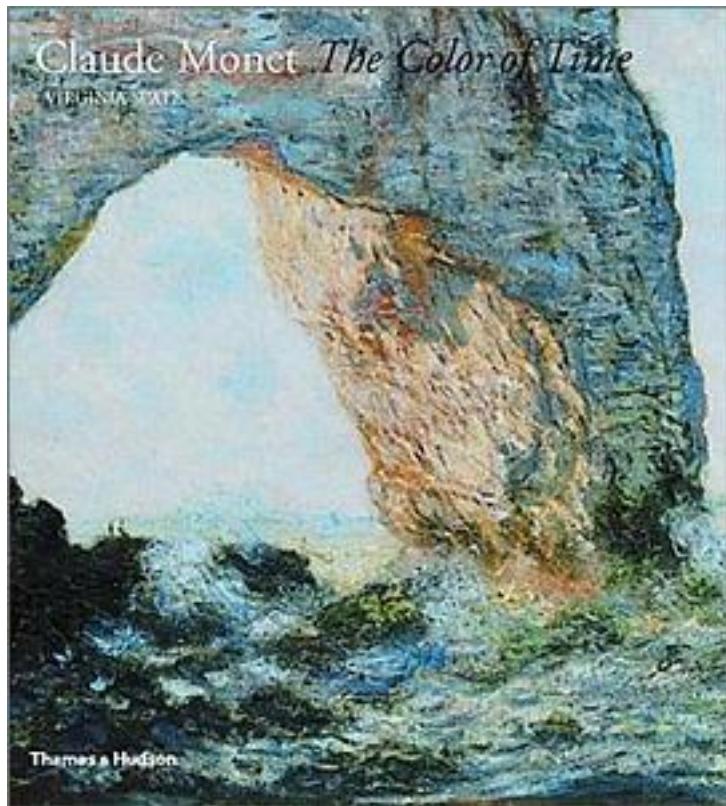


Claude Monet



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"Steven" traces Monet's life from his childhood, through his rejection of traditional painting and the development of Impressionism, to his final, settled years in Giverny, sprinkling the report with his own drawings and comments.

作者介绍:

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评论

印象派的精髓就是"paint the exact color and shape"，我竟然看得出Monet和Renoir两人画同一个场景的不同侧重点

这样一份作业交上来真棒！尤其喜欢最后一页的提问之二

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