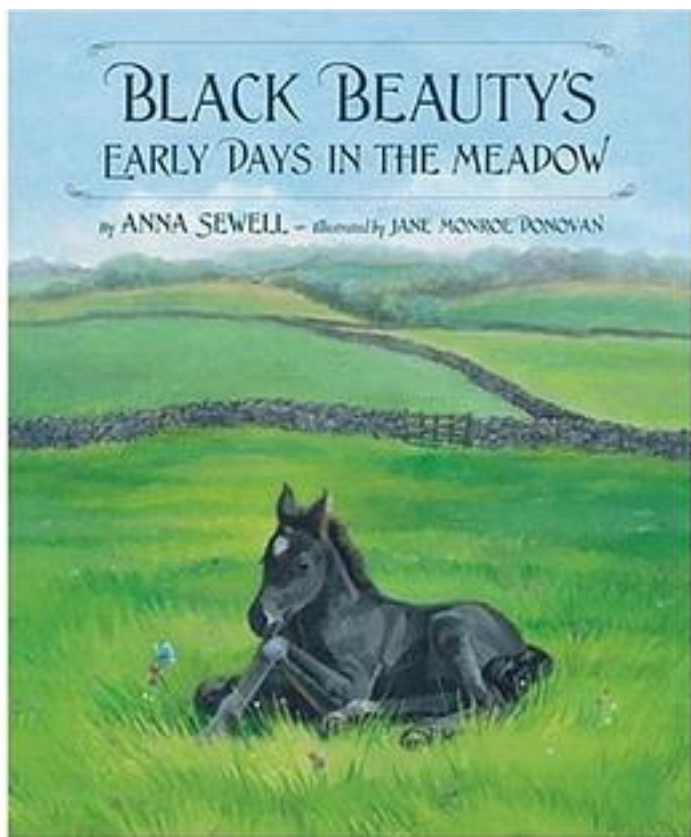


Black Beauty's Early Days in the Meadow



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著者:Anna Sewell

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One of the most popular animal stories of all time, Anna Sewell's "Black Beauty" was first published in 1877. Drawn from the original text and intended for even the youngest of horse lovers, "Black Beauty's Early Days in the Meadow" depicts the first few months of the horse's life as a foal frolicking in the meadow. Artist Jane Monroe Donovan renders the classic story in lush oil paintings that convey a pastoral world of green fields and shady trees, while tenderly capturing the special love between mare

and foal. The perfect harmony of words and pictures proves once again that the simplest messages are often the strongest. Readers will relish the sweetness of life in the meadow and the companionship of family and friends.

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