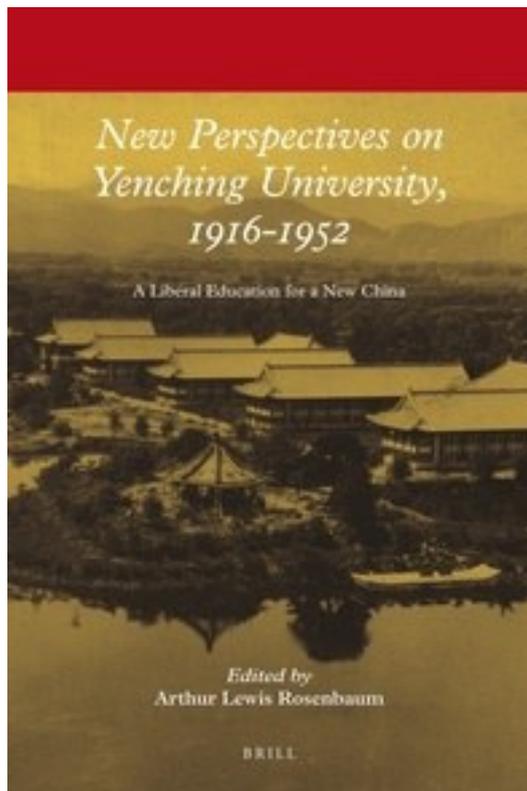


# New Perspectives on Yenching University, 1916-1952



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Essays in *New Perspectives on Yenching University, 1916 • 1952* reevaluate the experience of China's preeminent Christian university in an era of nationalism and revolution. Although the university was denounced by the Chinese Communists and critics as an elitist and imperialist enterprise irrelevant to China's real needs, the essays demonstrate that Yenching's emphasis on biculturalism, cultural exchange, and a

broad liberal education combined with professional expertise ultimately are compatible with nation-building and a modern Chinese identity. They show that the university fostered transnational exchanges of knowledge, changed the lives of students and faculty, and responded to the pressures of nationalism, war, and revolution. Topics include efforts to make Christianity relevant to China's needs; promotion of professional expertise, gender relationships and coeducation; the liberal arts; Sino-American cultural interactions; and Yenching's ambiguous response to Chinese nationalism, Japanese invasion, and revolution.

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Arthur Lewis Rosenbaum, Ph.D. (1971), Yale University, is Associate Professor of East Asian History at Claremont McKenna College. His publications include edited volumes and articles on modern China, including *State and Society in China: the Consequences of Reform* (1992).

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Dwight W. Edwards, Yenching University, 1959

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