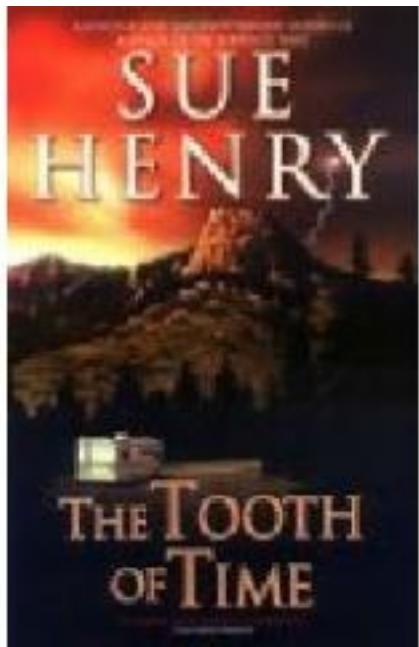


The Tooth of Time



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著者:Henry, Sue

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From Publishers Weekly In Henry's agreeable second outing for Maxie McNabb (after 2004's *The Serpent's Trail*), the 63-year-old Alaskan with the insatiable curiosity continues to explore the lower 48 in her "Minnie Winnie," accompanied only by her feisty mini-dachshund, Stretch. Her travels take her to Taos, N.Mex., where she meets an old friend from Alaska, makes new friends among the weavers of Taos and gets acquainted with a woman who may or may not have attempted suicide, Shirley Morgan. When Shirley disappears, Maxie finds herself in danger and flees Taos. The resilient and resourceful Maxie soon returns to Taos to face the danger and deal with a deadly and unsuspected killer. Maxie's cherished independence and her willingness to seek out new experiences alone and single should resonate with fans of cozy and atmospheric mysteries, though so far this series lacks the lovingly detailed

descriptions of the environment that characterize Henry's Jessie Arnold books (Murder at Five Finger Light, etc.). (Apr.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition. From Booklist Jessica Fletcher and Miss Marple aren't the only seniors who solve mysteries these days. Now, there's sexagenarian Maxie McNabb, an ordinary gal who travels around the country in a motor home accompanied by her dachshund, Stretch, meeting different people and seeing the sites. Taos, Maxie's current stop, affords her the opportunity to visit a local weaving shop, which, in a roundabout way, results in her opening her home to troubled Shirley Morgan. Then Shirley disappears without a word, and Maxie finds herself in possession of something Shirley left behind--. Unfortunately, somebody wants what Shirley left, and Maxie has no idea what it is. Maxie's sleuthing is more idle curiosity than actual investigation, but the laid-back approach has its own charms, and Henry give readers a grand slice of America's southwestern landscape (a far cry from the Alaskan setting of her Jessie Arnold series). Maxie is a pleasant heroine who not only acts her age but also loves her life and rises to the occasion when the occasion finally arises. Stephanie ZvirinCopyright © American Library Association. All rights reserved
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