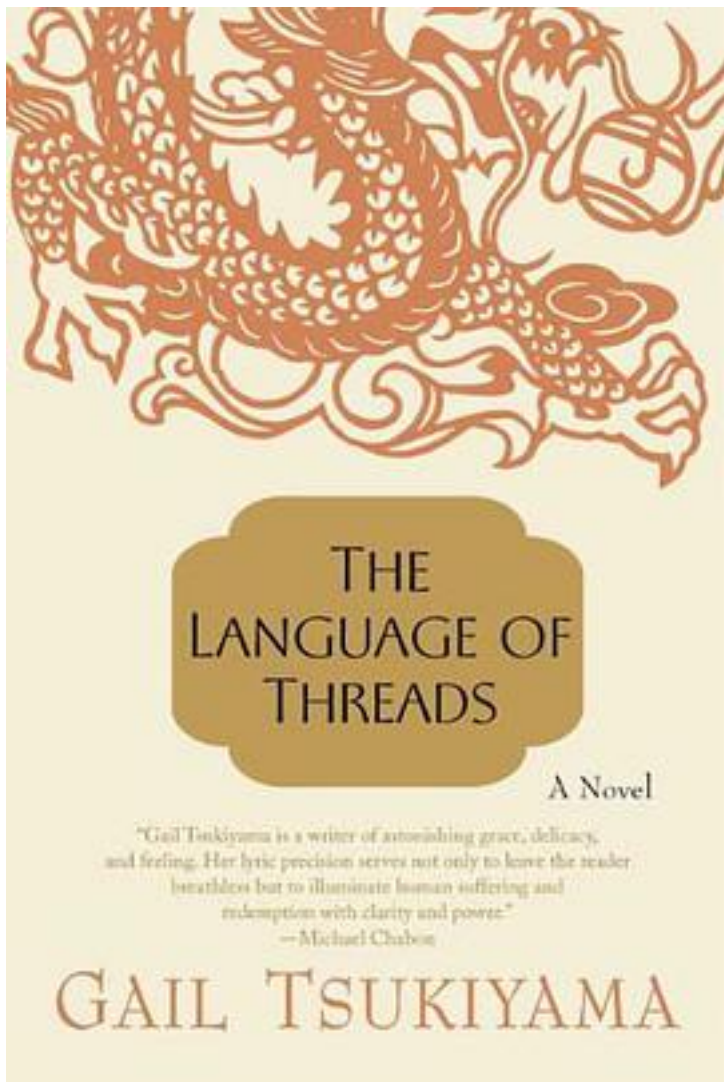


# The Language of Threads



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Readers of *Women of the Silk* never forgot the moving, powerful story of Pei, brought to work in the silk house as a girl, grown into a quiet but determined young woman whose life is subject to cruel twists of fate, including the loss of her closest friend, Lin. Now we finally learn what happened to Pei, as she leaves the silk house for Hong Kong in the 1930s, arriving with a young orphan, Ji Shen, in her care. Her first job, in the home of a wealthy family, ends in disgrace, but soon Pei and Ji Shen find a new life in the home of Mrs. Finch, a British ex-patriate who welcomes them as the daughters she never had. Their idyllic life is interrupted, however, by war, and the Japanese occupation. Pei is once again forced to make her own way, struggling to survive and to keep her extended family alive as well. In this story of hardship and survival, Tsukiyama paints a portrait of women fighting the forces of war and time to make a life for themselves.

作者介绍:

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## 标签

Tsukiyama

## 评论

用几个人的故事体现了战乱中的香港。但是对战争和时局的描述并不多，好像战争不过是主角们生命中的过客。这也许和此书是另一本书的续集有关，重点放在了角色故事的延伸上，角色是非常立体，但对战争中的众生相没能好好刻画。小说最开始的一段洗衣工的剧情略显多余。

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## 书评

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