

Everything I Have Is Blue



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In this age of Will & Grace and gentrification, the "dream market" and gay investment advisors, you don't hear much about working-class queers. In fact, some would even consider the idea a contradiction in terms. But the contributors to *Everything I Have Is Blue: Short Fiction by Working-Class Men About More-or-Less Gay Life* would beg to differ. The first collection of short stories by working-class queer, gay, and bisexual men, *Everything I Have Is Blue* is a rich and long-overdue contribution both to the burgeoning field of working-class studies and to LGBTIQ fiction.

The international writers include a professional trucker, a Texas prisoner, a librarian, a poet, an activist, a retired English professor, and a street mime, to name a few, but what makes their voices powerful and unique isn't their professions, it's their ability to straddle ideological and cultural divides that would give Paul Bunyan pause.

In *Everything I Have Is Blue* are love stories and stories of lives gone wrong; narratives of hope and songs of despair; tales of revenge and chronicles of redemption. In short, *Everything I Have Is Blue* showcases a literature of depth and complexity that brings much-needed color to the palate of queer cultural and literary identity.

作者介绍:

Wendell Ricketts is a writer, editor, and translator currently living in the ruins of San Francisco. He has worked as a cocktail waiter, a teacher, a house painter, a telephone solicitor, and a Kelly Girl, among many other day jobs. His fiction, poetry, essays, and journalism have appeared in such publications as *The Advocate*, *Out*, *Spin*, *James White Review*, *Salt Hill*, *Mississippi Review*, *Harrington Gay Men's Fiction Quarterly*, and the anthologies *Bum Rush the Page: A Def Poetry Jam*, *Gay and Lesbian Literary Heritage*, and *Silent No More: Voices of Courage in American Schools*. He was born on Wake Island, an atoll that is slowly sinking into the Pacific Ocean, and raised in small towns on O'ahu, Hawai'i.

目录: Flowers, Flames / C. Bard Cole
My Blue Midnights / Rane Arroyo
There Are No Pretty Girls at the Tabernacle / Marcel Devon
Skins / Rick Laurent Feely
Raspberry Pie / Wendell Ricketts
Men Without Bliss / Rigoberto González
advancedElviscourse / CAConrad
Cream / John Gilgun
sUE & hELLBOUND dO tHE sTRIP / Ryan Kamstra
Food Chain / Jim Grimsley
Good Friday / Alfredo Ronci
Heaven / Royston Tester
Hooters, Tooters, and the Big Dog / Timothy Anderson
Bleeding Toy Boys / Dean Durber
How to Get from This to This / Keith Banner
Something to Be / Jan-Mitchell Sherrill
My Special Friend / Christopher Lord
The Bottom of the Cloud / James Barr
Afterword: Passing Notes in Class / Wendell Ricketts
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