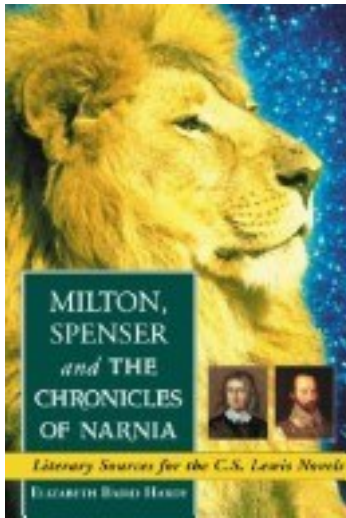


Milton, Spenser and the "Chronicles of Narnia"



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In 1950, Clive Staples Lewis published the first in a series of children's stories that became The Chronicles of Narnia. The now vastly popular Chronicles are a widely known testament to the religious and moral principles that Lewis embraced in his later life. A close reading of the seven-book series reveals the strikingly effective influences of literary sources as diverse as George MacDonald's fantastic fiction and the courtly love poetry of the High Middle Ages. Arguably the two most influential sources for the series are Edmund Spenser's *The Faerie Queen* and John Milton's *Paradise Lost*. This book examines the important ways in which Lewis so clearly echoes *The Faerie Queen* and *Paradise Lost*, and how the elements of each work together to convey similar meanings. Most specifically, the chapters focus on the telling interweavings that can be seen in the depiction of evil, female characters, fantastic and symbolic landscapes and settings, and spiritual concepts.

作者介绍:

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