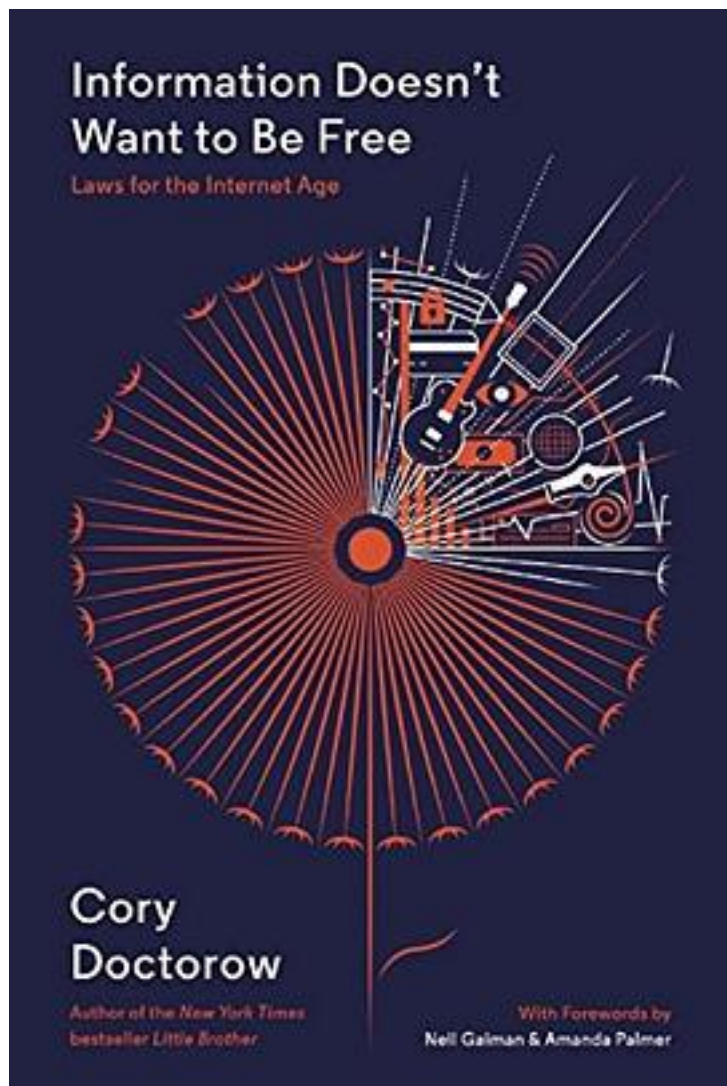


Information Doesn't Want to Be Free



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"Filled with wisdom and thought experiments and things that will mess with your mind." -- Neil Gaiman, author of The Graveyard Book and American Gods "Cory Doctorow has been thinking longer and smarter than anyone else I know about how we create and exchange value in a digital age." -- Douglas Rushkoff, author of Present Shock and Program or Be Programmed "Author, Internet guru, and practical philosopher Cory Doctorow gives hard-headed advice about how to gain fame and fortune using the Internet. Along the way, he explains a great deal about the hidden workings and dangers of modern technology. Whether you want to make money online or just surf safely, there's much to learn in this fast-moving and entertaining narrative." -- Alex Kozinski, Chief Judge of the United States Court of Appeals for the Ninth Circuit "Required reading for creators making their ways through the new world." --Kirkus Reviews (starred)

作者介绍:

Cory Doctorow is a science fiction author, activist, journalist, and blogger, as well as the coeditor of Boing Boing (boingboing.net) and the author of young adult novels like Homeland, Pirate Cinema, and Little Brother and novels for adults including Rapture of the Nerds and Makers. The former European director of the Electronic Frontier Foundation and cofounder of the U.K. Open Rights Group, he lives in London. Amanda Palmer rose to fame as the lead singer, pianist, and lyricist for the acclaimed band The Dresden Dolls, and performs as a solo artist as well as collaborating with artists including Jonathan Richman and her husband, author Neil Gaiman. She is the author of The Art of Asking. Neil Gaiman is the #1 New York Times bestselling author of more than twenty books for readers of all ages, and the recipient of numerous literary awards, including the Shirley Jackson Award and the Locus Award for Best Novelette for his story "The Truth Is a Cave in the Black Mountains." Originally from England, he now lives in America.

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评论

装帧设计超棒！内容很充实，作者很幽默，很多有意思的类比，读起来很愉快。基本上是从艺术创作者的立场出发思考互联网时代出版社之类的中间人的行为和作用，也探讨了互联网的透明中立等等最近很热得话题

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