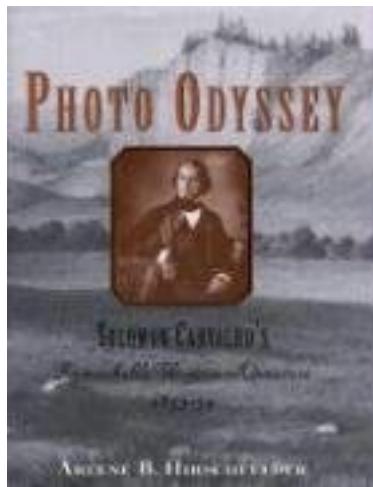


Photo Odyssey



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In 1853 explorer Colonel John Charles Frémont invited photographer and fine artist Solomon Nunes Carvalho to accompany his fifth, and final, western expedition. As the official photographer, Carvalho documented the trip from the Mississippi River to Utah with daguerreotypes--a unique and often unwieldy form of photography that produces images on large silver plates. Carvalho was a skilled photographer, but he was a novice on the trail and he battled with the hardships of the journey. He not only was challenged by the physical strain but, as an observant Jew, struggled to maintain his commitment to Judaism, even when observing strict dietary laws meant that he did not eat. Carvalho's own words, from the journal he kept and from letters he wrote home to his wife, provide a vivid firsthand view of his remarkable adventure. With many apt excerpts from his descriptions, author Arlene Hirschfelder has written a detailed account of the life of this little-known, yet widely accomplished, man. EXPEDITION ROSTER, MAP, INDEX.

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