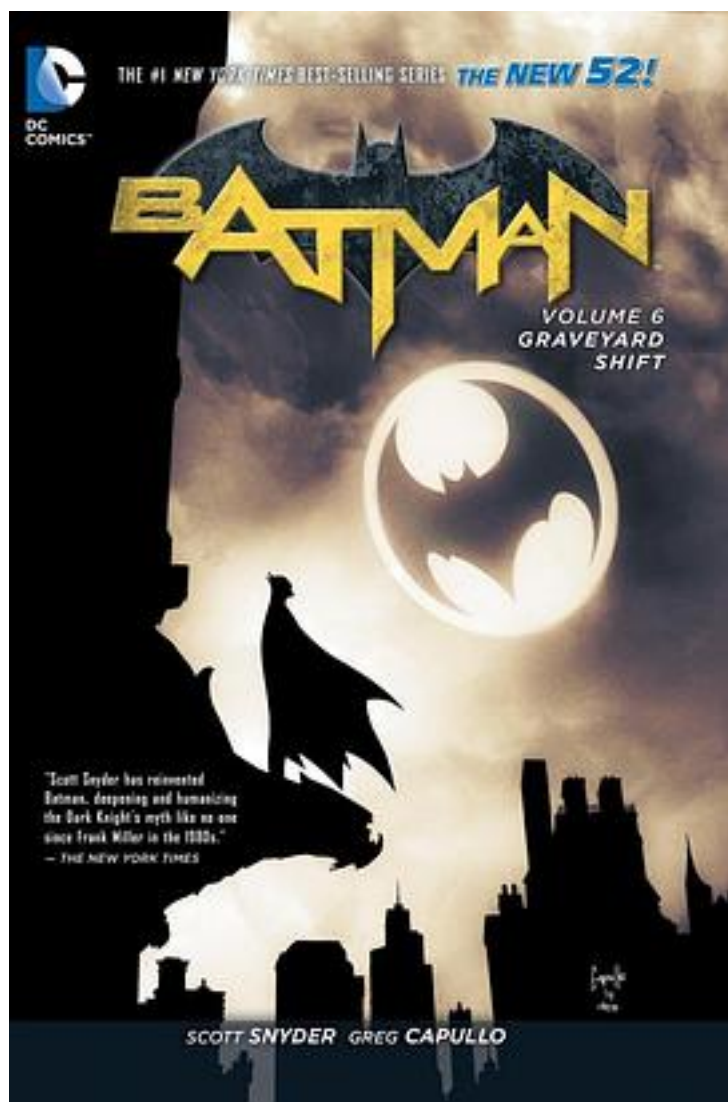


Batman Vol. 6



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著者:Scott Snyder

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In the wake of the death of his son Damian, Batman is in danger of losing his humanity. However, the foes of this grief-ridden Dark Knight mean to strike him when he's at his weakest. Has Batman's worst foe become... Bruce Wayne?

Plus, three pivotal chapters from the epic ZERO YEAR storyline! From the critically acclaimed, New York Times #1 best-selling creative team of Scott Snyder and Greg Capullo comes the next genre-defining graphic novel in their monumental run.

Collects BATMAN #0, #18-20, #28, #34 and BATMAN ANNUAL #2.

作者介绍:

Scott Snyder is one of comics' best young writers. His current works include BATMAN, BATMAN: ETERNAL SUPERMAN UNCHAINED, AMERICAN VAMPIRE and SWAMP THING. He has also been published in Zoetrope, Tin House, One-Story, Epoch, Small Spiral Notebook, and other journals, and has a short story collection, Voodoo Heart, which was published by Dial Press. He teaches at Columbia University and Sarah Lawrence University and lives in New York with his wife, Jeanie, and his son, Jack Presley.

目录:

[Batman Vol. 6 下载链接1](#)

标签

DC

漫画

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new52

batman

阅读2016

源

评论

new52的支线故事合集，喜欢穿墙大妈和电路妹子，期待电路妹子以后还能出场。另外隐性男最后的尸体骷髅很震撼，比尸体壁画帅（虽然很不科学）。

Graveyard Shift

这一本原来就是新52一直看得稀里糊涂的支线大合集！喜欢#34

说到底还是更吃画风

N52后半部分乏力。

蝙蝠侠：new52的支线故事合集，这个支线看的真累，稀里糊涂的

2020读漫0092，最帅还是众人物登场的 #0

新52支线合集，有点乱

支线合订本，喜欢#34的画师与上色

蝙蝠侠第六卷：夜班时间 hardcover版本

Achoress的那一段不错

这一本的水准慢慢回来了。非线性叙事虽然有点费脑子，但是能看出编剧的良苦用心。故事主题应该是“家庭”，从一开始对三任“罗宾”起源的着笔到后来的电路妹子加入团队，都透露着“蝙蝠家”的概念。这集戈登的出场不多，毕竟后来被关在黑门，但他和女儿开篇时的对话也呼应着“蝙蝠侠不是一个人在战斗”的主题。总体来说，这一部的构思，情节都很不错。如果说问题，应该就是故事线和段落太多，虽然每条线在主线上是统一的，但太考验读者的耐心，看着看着就会很乱。

果然最喜欢的小故事《无处可归》，打泥面那篇。ss很少些感情戏，但这段悼念大米真的跟套马师不分上下，真正当父亲的人的感情

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书评

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