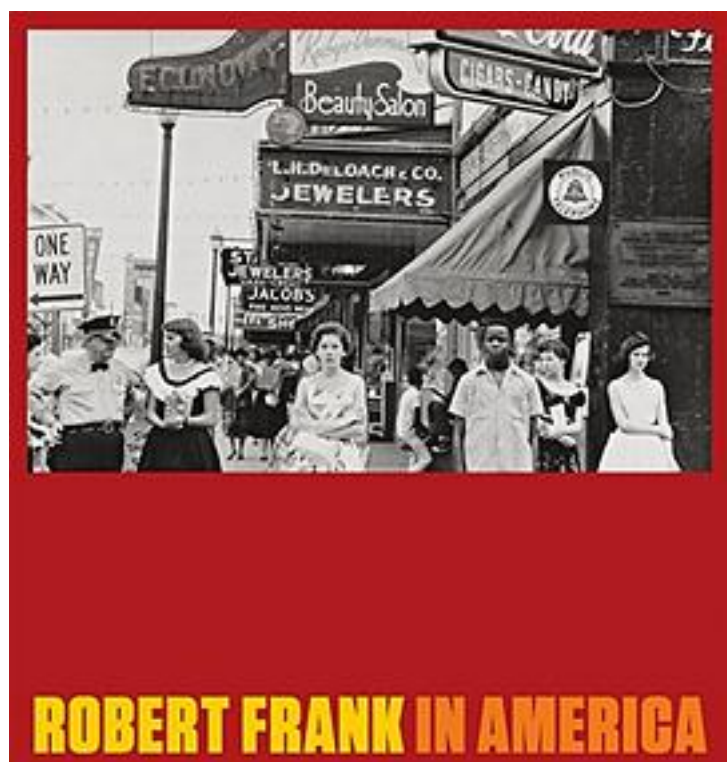


Robert Frank In America



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著者:

出版者:Steidl

出版时间:2014-11-30

装帧:Hardcover

isbn:9783869307350

Because of the importance of Robert Frank's *The Americans*; because he turned to filmmaking in 1959, the same year the book appeared in the United States; and because he made very different kinds of pictures when he returned to still photography in the 1970s, most of Frank's American work of the 1950s is poorly known. This book, based on the important Frank collection at the Cantor Arts Center at Stanford University, is the first to focus on that work. Its careful sequence of 131 plates integrates twenty-two photographs from *The Americans* with more than 100 unknown or unfamiliar images to chart the major themes and pictorial strategies of Frank's

work in the United States in the 1950s. Peter Galassi's text presents a thorough reconsideration of Frank's first photographic career and examines in detail how he used the full range of photography's vital 35mm vocabulary to reclaim the medium's artistic tradition from the hegemony of the magazines.

作者介绍:

Robert Frank (born November 9, 1924) is an American photographer and documentary filmmaker. His most notable work, the 1958 book titled *The Americans*, earned Frank comparisons to a modern-day de Tocqueville for his fresh and nuanced outsider's view of American society. Critic Sean O'Hagan, writing in *The Guardian* in 2014, said *The Americans* "changed the nature of photography, what it could say and how it could say it. [...] it remains perhaps the most influential photography book of the 20th century." [1] Frank later expanded into film and video and experimented with manipulating photographs and photomontage.

Peter Galassi was Chief Curator of Photography at The Museum of Modern Art, New York, from 1991 to 2011. He has published studies of the photography of Philip-Lorca diCorcia, Walker Evans, Lee Friedlander, Andreas Gursky, Alexander Rodchenko, and Jeff Wall, among other books.

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标签

摄影

Robert_Frank

攝影集

美国

Photographs

羅伯特弗蘭克

画册

摄影集

评论

这本书所提供的价值所在：1、能看到不少此前未曾收录过的RF1950年代拍摄的照片，据说很多学者都没见过。2、所有照片按照新的逐页对页方式排列——这与《美国人》不同，观看效果自然不同。3、彼得格拉西为该次展览和本书撰写的导览前言，长篇大论。硬皮史泰德，开本不大，翻着舒服。

對盛世的間離視角和懷疑態度。

很棒哦

篇幅更多，感觉比《美国人》更容易看出头绪

虽然多了很多文字的介绍，但这本显得有些画蛇添足，还是原来的版本好

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书评

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