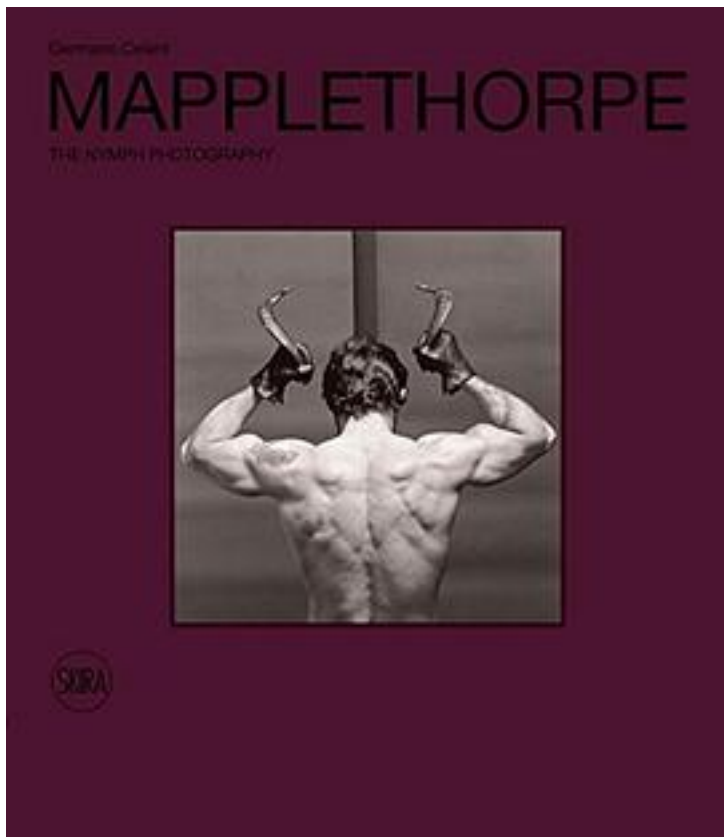


Robert Mapplethorpe: The Nymph Photography



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Twenty-five years after Mapplethorpe's death, an overview on his nudes, portraits, self-portraits, floral still lifes, and other works compiled by the art critic Germano Celant. Robert Mapplethorpe's wide, provocative, and powerful body of work has established him as one of the most important artists of the twentieth century. Since 1977, Germano Celant has studied the life and work of Robert Mapplethorpe, participating in interviews and writing essays for several publications and exhibitions.

For the first time, this volume gathers the complete anthology of Celant's writings on the artist: from the 1983 exhibition at Palazzo Fortuny, Venice, with the collaboration of the artist himself, to the posthumous writings published in the catalogs prepared on the occasion of the exhibitions at the Guggenheim Museum, New York, and the Hermitage Museum, St. Petersburg, since 1990. This publication, through over 140 images and texts that appear both personal and scientific, aims to pay tribute to Robert Mapplethorpe's contribution to the history of photography.

作者介绍:

Germano Celant, a renowned art historian, critic, and theoretician, has served as the curator of hundreds of exhibitions worldwide and published more than one hundred books and catalogs.

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标签

艺术

摄影

不可说的爱

Robert

Photography

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LGBTQ

评论

文字份量很重，可以读出作者对Mapplethorpe作品的深刻理解，作品也选得精到，不过贯穿始终的拼写错误简直是对艺术家的侮辱。

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书评

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