

Earthling



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著者:Aisha Franz

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German cartoonist Aisha Franz's debut graphic novel de--tails a few short days in the life of two sisters and their single mother. Set in a soulless suburb populated by block after block of identical row houses bordered by empty fields and an industrial

no-man's land, Earthling explores the loneliness of everyday life through these women's struggle to come to terms with what the world expects of them. Earthling unveils a narrative rich with surrealist twists and turns, where the peas on the dinner plate and the ads on television can both literally and figuratively speak to the most private strife and deepest hopes in a person's life. As the sisters begin to come to terms with their sexuality, they are confronted by harsh realities and a world that has few escape routes for young women. Drawn in deep grey pencil, the claustrophobia of Franz's crosshatching and smudging matches the tone of the book perfectly. Earthling is an atmospheric and haunting account of the inevitability of losing the dream worlds of childhood.

作者介绍:

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标签

漫画

漫畫

graphic_novel

comic

美漫

研究所

画册

画

评论

之前是因為沒出英文版之前如飢似渴地搶先讀了德文版的
昨天在朋友那兒又把英文版的翻了翻 還是很喜歡

新鲜滚热辣!!! 终于买到她英文版的作品了TAT, 兴奋难以言表! 花了大概一小时把这本书看完了, 是母女三人的故事, 画面时我很喜欢的, 作者的铅笔的表达能力非常好, 很多气氛把握得很好, “镜头”和构图也很喜欢, 故事内容其实很简单, 但表现手法运用的很好啊, 很多小细节我都很喜欢。但是说到底其实是第一次完整地看Aisha的作品, 之前看到一些片段都是截自于这本书或者是其他的, 但是还是很让我佩服她把握小细节的能力。另外我很喜欢她这个故事的风格, 基本是用横三竖四的结构, 有些时候横向打破一下, 有些时候出现整页的画面。其实真的很简单但是节奏和方式对我来说都很流畅。我常常有期待一样东西很久之后对其失望的, 但是这次没有, 书的设计也很好, 没浪费我等了快半年。

太好了

刚刚在学校图书馆里一口气看完, 这是我读到过的最好的黑白插画绘本, 里面分三条线讲述了母女三人的生活状态与内心世界, 真实而细腻, 充满着一种生活的压抑与年龄的彷徨

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书评

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