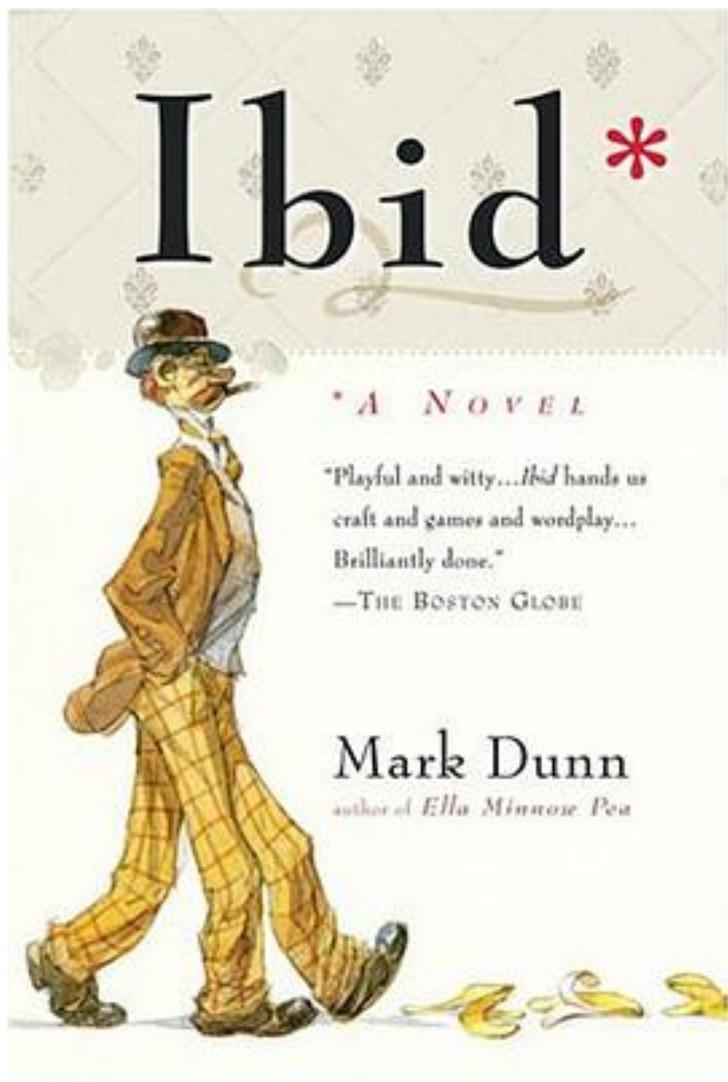


Ibid



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Mark Dunn returns for his third novel with MacAdam/Cage with *Ibid*, a novel written entirely in footnotes. "Being one of those rare birds who actually reads footnotes," comments Dunn, "I often find myself rewarded by my time spent in the margins. Many authors give themselves wonderful license in their footnotes to let their guard down, even get a little frisky and mischievous." And so the idea for *Ibid* was born. Dunn pushes this propensity to the limit, and has created a full-length hilarious novel entirely upon the margins of a fictitious text. *Ibid* tells the fictional story of Jonathan Blashette, great American entrepreneur and humanitarian, illuminating his life, 1888-1962, offering, along the way, glimpses into the lives of many of those who populated his expansive world. A comedic *Typhoid Mary*, Jonathan's life makes us both wince and laugh at those misplaced intentions and the ideals of a century that perhaps took itself just a little too seriously. Dunn holds up a funhouse mirror at the pedestaled residents of the age and asks why so many of the more famous ones did so many stupid things and rarely got called for them.

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