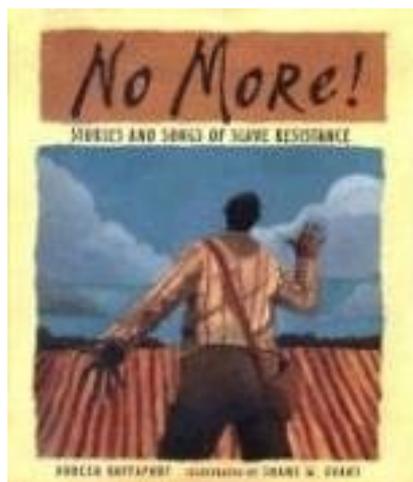


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著者:Rappaport, Doreen/ Evans, Shane W. (ILT)

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"An excellent account of the many ways in which slaves participated in bringing down the greatest evil in our nation's history." - KIRKUS REVIEWS (starred review)

A man who cannot swim leaps off a slave ship into the dark water. A girl defies the law by secretly learning to read and write. A future abolitionist regains his will to live by fighting off his captor with his bare hands: "I will not let you use me like a brute any longer," Frederick Douglass vows. Drawing from authentic accounts, here is a chronology of resistance in all its forms: comical trickster tales about outwitting "Old Marsa"; secret "hush harbors" where Africans instill Christian worship with their own rituals; and spirituals such as "Go Down Moses," whose coded lyrics signal not just hope for deliverance, but an active call to escape.

Boldly illustrated with extraordinary oil paintings by award-winning artist Shane W. Evans, and meticulously researched by Doreen Rappaport, this stunning collection - spanning the period from the early days of slavery to the Emancipation Proclamation -

is an invaluable resource for teachers, parents, libraries, students, and people everywhere who care about what it means to be free, what it is to be human.

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