

Emilian Painting of the 16th and 17th Centuries



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著者:Henry A. Millon

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作者介绍:

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标签

bologna

Style

Historiography

EarlyModern

评论

Cropper (Tuscan History and Emilian Painting) and Dempsey (Carracci and the Devout Style in Emilia) are exemplary scholars, their two essays here can be ranked among the most insightful writing on Carracci.

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书评

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