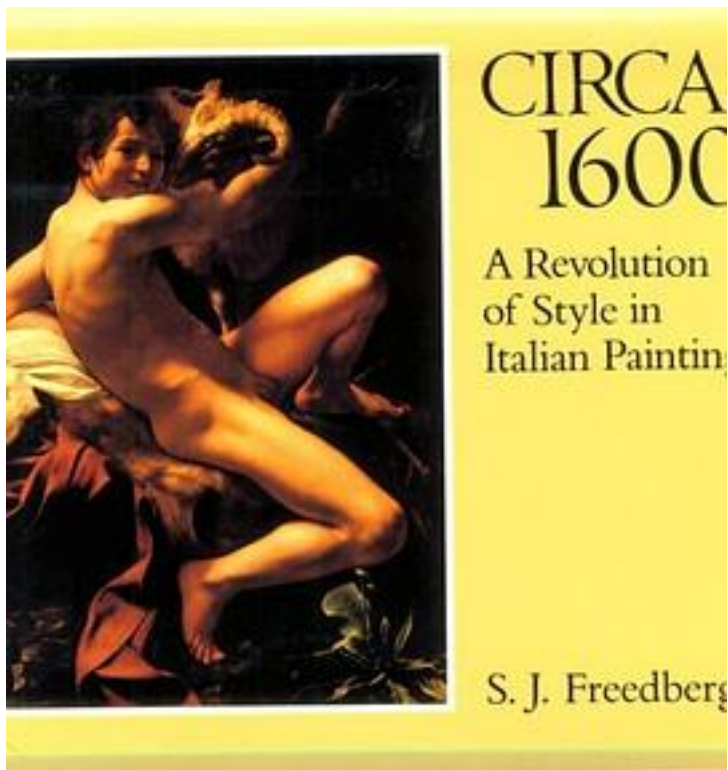


Circa 1600



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出版者:Belknap Press

出版时间:1986-3-1

装帧:Paperback

isbn:9780674131576

作者介绍:

目录:

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标签

Modernism

Mannerism

Baroque

艺术史

文艺复兴

Style

EarlyModern

Carracci

评论

Freedberg is surely a respectable art historian from the last century. Many of his stylistic observations are acute and valid even now. His great passion for the paintings that he discussed is clearly manifest in this text and his recorded lectures. But the major tenors of his method are not something that I (or the current moment) share with him.

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书评

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