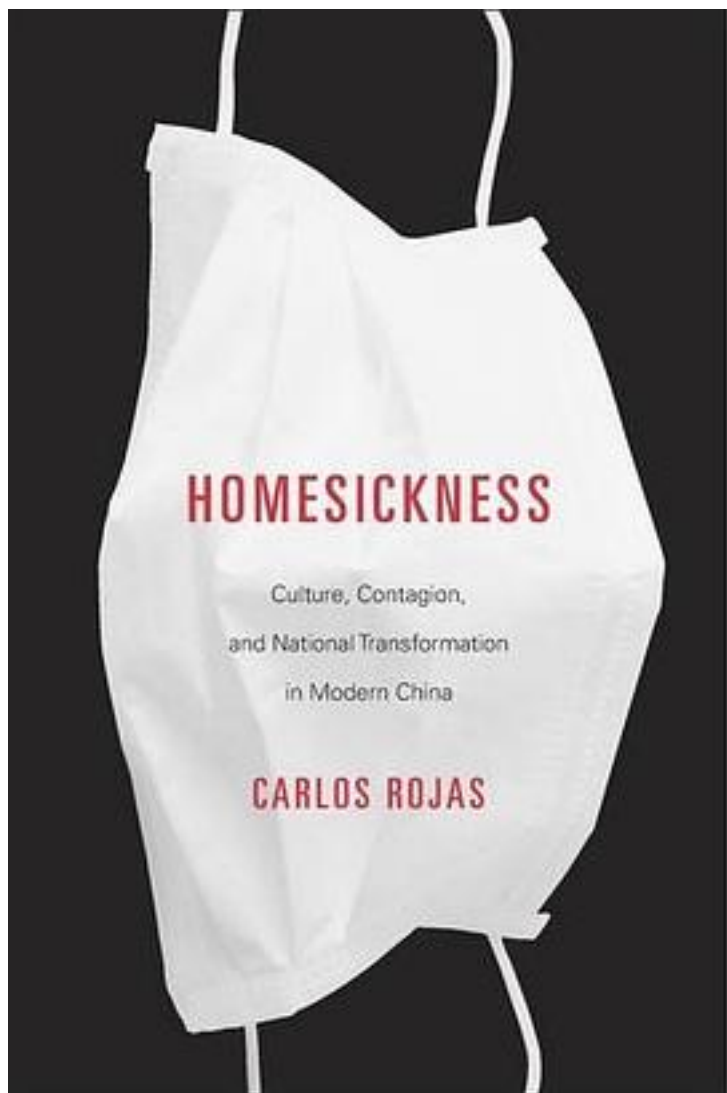


Homesickness



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著者:Carlos Rojas

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The collapse of China's Qing dynasty coincided roughly with discoveries that helped revolutionize views of infectious disease. Together, these parallel developments generated a set of paradigm shifts in the understanding of society, the individual, as well as the cultural matrix that mediates between them. In *Homesickness*, Carlos Rojas examines an array of Chinese literary and cinematic tropes of illness, arguing that these works approach sickness not solely as a symptom of dysfunction but more importantly as a key to its potential solution.

Rojas focuses on a condition he calls “homesickness” —referring to a discomfort caused not by a longing for home but by an excessive proximity to it. The product of a dialectics of internal alienation and self-differentiation, this inverse homesickness marks a movement away from the “home,” conceived as spaces associated with the nation, the family, and the individual body. The result is a productive dynamism that gives rise to the possibility of long-term health. Without sickness, in other words, there could be no health.

Through a set of detailed analyses of works from China, Greater China, and the global Chinese diaspora—ranging from late-imperial figures such as Liu E and Zeng Pu to contemporary figures such as Yan Lianke and Tsai Ming-liang—Rojas asserts that the very possibility of health is predicated on this condition of homesickness.

作者介绍:

Carlos Rojas is Associate Professor of Chinese Cultural Studies, Women's Studies, and Arts of the Moving Image at Duke University.

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标签

罗鹏

美国

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history

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海外汉学研究

评论

时间跨度有点夸张，脑洞也有点大。

野心很大，intro部分甚是惊艳，翻到后面或许因为期待过高而难免失望。Nuanced but somewhat hampered by historical details.

罗鹏对文本的解读，有很多独到的地方，印象最深的是对《老残游记》的分析。但这本书的问题太明显。一是时间跨度长，对各时段的选择和定义，经不起推敲。二是他选择的那些文本，根本支撑不起他对这些时段的判断，也不能代表现代中国的历史脉络，仿佛是凡是自己读过的中国小说和看过的中国电影，全都要揉进书里一样。三是对中国社会和历史缺乏体察，完全是一个局外人雾里看花而又攻击性太强，论述思路简单模式化，总是一根筋批判中国体制和文化。

非常有洞见的medical humanities的书，但是整体框架有点零散～

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书评

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