

The Wes Anderson Collection



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著者:Matt Zoller Seitz

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Wes Anderson's eighth feature film, *The Grand Budapest Hotel*, is the fullest expression to date of Anderson's varied thematic and stylistic idiosyncrasies and influences—a meticulously crafted, visually resplendent matryoshka-doll caper set primarily in an alternate-history version of 1930s Europe. This supplementary, one-volume companion to *The Wes Anderson Collection* (Abrams 2013) is the only

book to take readers behind the scenes of *The Grand Budapest Hotel*, with in-depth interviews between Anderson and cultural critic and New York Times bestselling author Matt Zoller Seitz. Anderson shares the story behind the film's conception, the wide variety of sources that inspired it—from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes from turn-of-the-century Middle Europe—personal anecdotes about the making of the film, and other reflections on his filmmaking process. These interviews are accompanied by behind-the-scenes photos, ephemera, and artwork, as well as exclusive critical essays by Ali Arian, Steven Boone, David Bordwell, Olivia Collette, and Christopher Lavery; interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman; and an introduction by playwright Anne Washburn.

作者介绍:

Matt Zoller Seitz, a Pulitzer Prize finalist for criticism, currently writes for New York magazine, serves as editor in chief of RogerEbert.com, and is the author of *The Wes Anderson Collection* (Abrams 2013).

Anne Washburn's plays include *Mr. Burns*, *The Internationalist*, *A Devil at Noon*, and a transadaptation of Euripides' *Orestes*. She lives in New York City and, occasionally, Buenos Aires.

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标签

电影

WesAnderson

布达佩斯大饭店

设计与艺术

英文原版

艺术

电影研究

设计

评论

Sidney
Lumet说decorator和stylist是截然不同的两种人，Wes绝对属于后者。最高级的视觉从来不是靠预算堆砌起来，而是深入思考和天才创意的结合，不是每个电影人都能达到这种高度。仔细读三篇导演访谈和美术指导Adam的访谈（简直是宝库）之后，对Wes这样以构建世界为本能的电影人真是五体投地。来回读了很多次，读到几乎流泪的时刻也不是没有，就好像每次再看GBH都会更加热爱它，每次回想都会觉得更加令人向往，真是一部解读不尽的伟大电影。

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书评

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