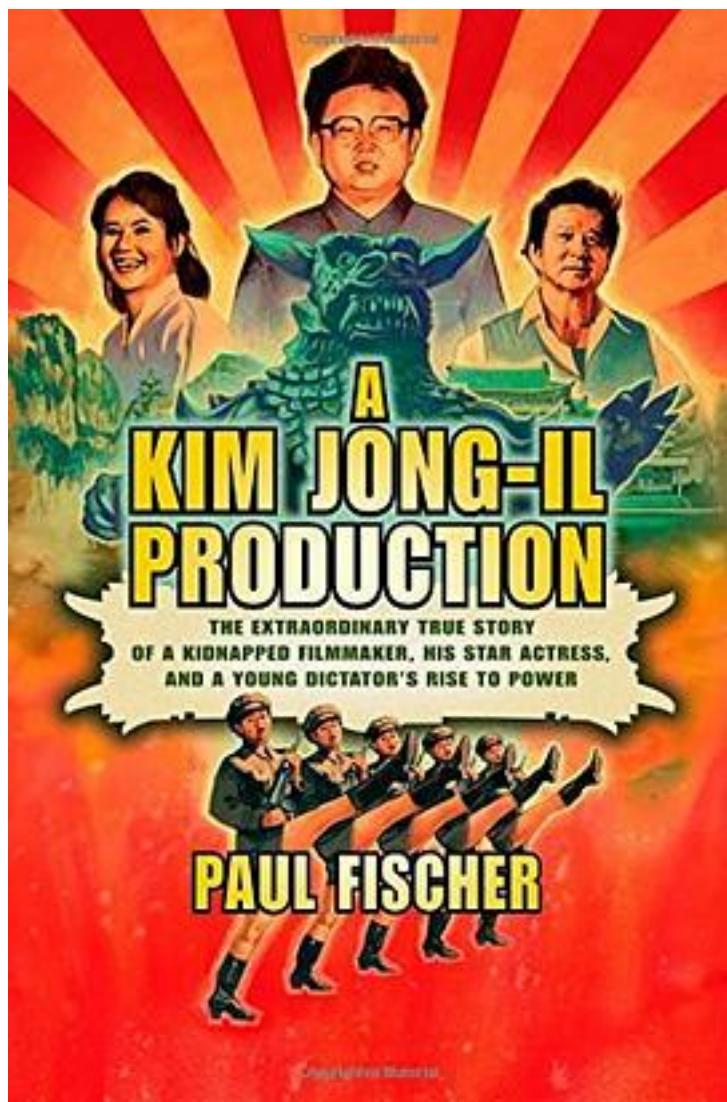


A Kim Jong-Il Production



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著者:Paul Fischer

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Before becoming the world's most notorious dictator, Kim Jong-Il ran North Korea's Ministry for Propaganda and its film studios. Conceiving every movie made, he acted as producer and screenwriter. Despite this control, he was underwhelmed by the available talent and took drastic steps, ordering the kidnapping of Choi Eun-Hee (Madam Choi)—South Korea's most famous actress—and her ex-husband Shin Sang-Ok, the country's most famous filmmaker.

Madam Choi vanished first. When Shin went to Hong Kong to investigate, he was attacked and woke up wrapped in plastic sheeting aboard a ship bound for North Korea. Madam Choi lived in isolated luxury, allowed only to attend the Dear Leader's dinner parties. Shin, meanwhile, tried to escape, was sent to prison camp, and "re-educated." After four years he cracked, pledging loyalty. Reunited with Choi at the first party he attends, it is announced that the couple will remarry and act as the Dear Leader's film advisors. Together they made seven films, in the process gaining Kim Jong-Il's trust. While pretending to research a film in Vienna, they flee to the U.S. embassy and are swept to safety.

A nonfiction thriller packed with tension, passion, and politics, author Paul Fischer's *A Kim Jong-Il Production* offers a rare glimpse into a secretive world, illuminating a fascinating chapter of North Korea's history that helps explain how it became the hermetically sealed, intensely stage-managed country it remains today.

作者介绍:

PAUL FISCHER is a film producer who studied social sciences at the Institut d' Etudes Politiques in Paris and film at the University of Southern California and the New York Film Academy. Paul's first feature film, the documentary *Radioman*, won the Grand Jury Prize at the Doc NYC film festival and was released to critical and commercial acclaim. *A Kim Jong-Il Production* is his first book.

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标签

朝鲜

非虚构

金正日

英文版

社科

历史与传记

历史

南北韩

评论

So entertaining. Regardless of his looks, Kim Jong-il seems to be the archetypal male protagonist in Mary Sue literature; an evolved, ultimate version of Godfather.

神题材，主线也吸引人，但对这种国家的描述明显sensationalist

R4 Lights, Camera, Kidnap! by Lucy Catherine.崔银姬 申相玉//就怕那谁有文化

知音气息过浓，听到结尾才知道男女主各有回忆录。

非常entertaining!

很小说化的非虚构。真假不知。金正日和玛丽苏理想中的霸道总裁其实只差一个帅气形象而已。

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书评

（由于豆瓣审查原因 此篇被列为「日记」而非书评 故此尝试重发 原作标记时间为 2016-08-24 12:03:53）纯粹偶遇的一本书 在一种既不想错过又怕浪费时间的扭曲心态下 每天机械地重复着争取在五秒内扫完当天的 Kindle 折扣书目邮件 拇指肌肉记忆般顺势向左划过将邮件删除 偏偏这...

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