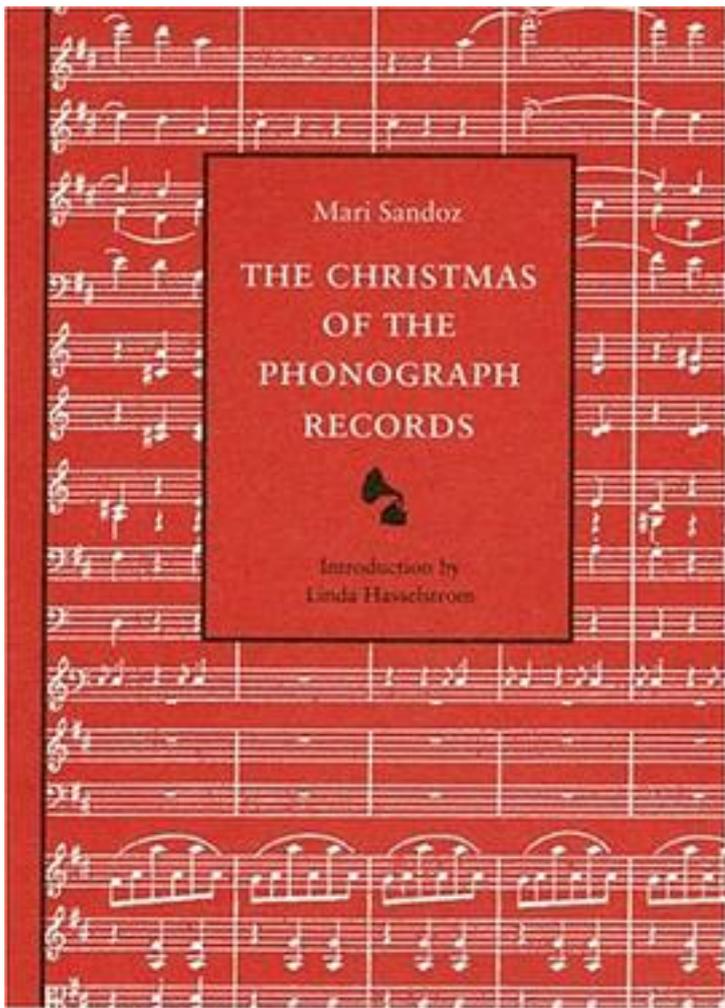


# The Christmas of the Phonograph Records



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著者:Sandoz, Mari

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"Mari Sandoz's tiny book is beautiful...This reminiscence is a vivid reminder to us...of

how eagerly grasped, how deeply treasured, were the bits of culture that did make their way to the frontier." - "Western Folklore". "There have been many nostalgic accounts of Christmas remembrances, but none quite as distinctive as "The Christmas of the Phonograph Records". Perhaps, this is because, Old Jules is unlike any other person one encounters in fact or fiction." - "Western American Literature". "A good story for family reading on Christmas Eve." - "Wyoming Library Roundup". Charmingly, Mari Sandoz tells of a long-ago Christmas in western Nebraska, when her father's house was filled with good music. Old Jules had ordered an Edison phonograph and boxes of cylinder records from the East, paying for them with an inheritance and ignoring debts, to the chagrin of his long-suffering wife. But, the entire family soon entered into the holiday spirit, as neighbors arrived to feast and dance and enjoy musical selections ranging from Lucia di Lammermoor to Casey at the Telephone. Even old enmities dissolved under the spell, for, as Old Jules said, "The music is for everybody." A classic in the tradition of Dylan Thomas's "Child's Christmas in Wales" and Truman Capote's "Christmas Memory", this story, by the famous author of "Old Jules", was first published posthumously in December 1966. Linda Hasselstrom is a rancher and freelance writer living in Cheyenne, Wyoming. She is the author of "Land Circle: Writings Collected from the Land".

作者介绍:

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