

Argentum



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Color and texture radically influence how we perceive shapes. While looking for an innovative approach on a 1995 Miami photo shoot, photographic master Guido Argentini was moved to coat a model in silver makeup. The result was as beautiful as it was intriguing-- the subtly grayish tones highlighted angles and surfaces in a way that was other-worldly. Inspired by the results, Argentini created a whole series of silver-hued models. In so doing, he uncovered a fresh perspective for nude photography. Evoking the luminous polished planes of Brancusi and the verve of Degas' ballet sketches, these photographs endow the human body with both the solidity of sculpture and the vivid energy of dance.

作者介绍:

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人体摄影

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评论

Guido Argentini 的银人体摄影~美!

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