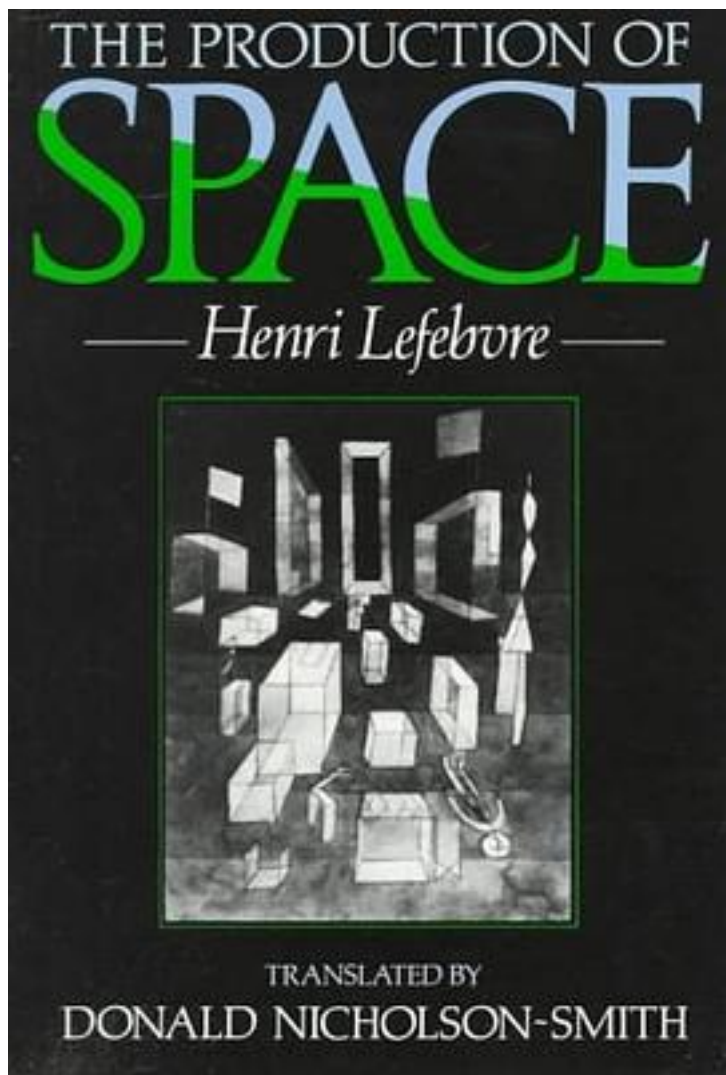


The Production of Space



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作者介绍:

Henri Lefebvre began his career in association with the surrealist group, from whom he learned Hegel and a concern with dialectical logic. He was the first to translate Marx's early manuscripts into French, and his book *Dialectical Materialism* (published in 1938) became the work from which several generations of French intellectuals learned Marxism. Immediately after the war, Lefebvre began to reflect on a new object of study which he called "daily life". After the publication of *Everyday Life in the Modern World*, he was drawn to the analysis of urbanism, and wrote several books on the city, including *Space and Politics* (1972). In the 1960s he became closely involved with the younger school of French architects, and provided a theoretical framework for their work. Finally, the accumulation of these diverse themes led to his major philosophical work, *The Production of Space*.

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标签

空间

社会学

文学理论

Space

HenriLefebvre

建筑

不读这本书你怎么毕业

评论

感觉几乎自己读过的所有国内学者都没有真正搞懂lefebvre，所有解读都浮于表面。

第二次读，收获很多。

怎么评反正也是读不懂得

新马克思主义，地理学必读

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书评

The spectacle is not a collection of images;rather,it is a social relationship between people that is mediated by images. (Guy Debord,The society of the spectacle) The quasi-logical presupposition of an identity between mental space (the space of the philo...

目前工作计划 一

在不久之前，“空间”一词有着一个严格的几何意义：它所引起的仅仅是一个空白区域的想法。学术界使用它通常伴随着一些绰号，例如“欧几里得”“等向性的”或者“无限的”。一般意见是空间的概念最终是数学的。因此，提到“社会空间”会听起来有些陌生。空间概...

读亨利·列斐伏尔《空间的生产》虽是断章取义，却未曾料到在这“义”上面收获颇多。虽欧洲著作较之北美而言晦涩难懂，然此大作思想之深远、知识之广博已远远超出每位读者之想象，可所谓叹为观止。英哲弗朗西斯·培根尝言，阅读经典有如同一位智者对话，其所得不仅为知识本身，...

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