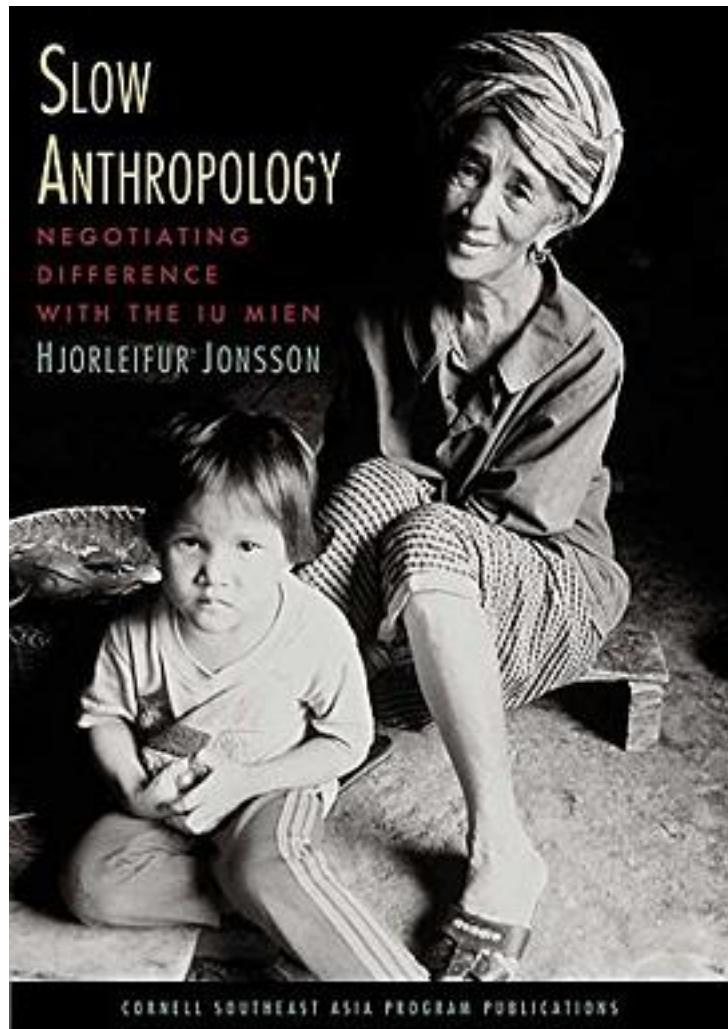


# Slow Anthropology



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Slow Anthropology considers the history of the Iu Mien, an upland Laotian minority

caught in the disruptions of the Vietnam-American war. This study challenges the prevailing academic theory that groups living in the hinterlands of Southeast Asia have traditionally fled to the hills, seeking isolated independence and safety. As part of his challenge, Jonsson highlights the legacies of negotiating difference that have guided the Iu Mien in interactions with their neighbors. Jonsson engages with southern China and Southeast Asia in premodern times, relays individual reports from the war in Laos, describes contemporary village festivals in Thailand, and explores community and identity among Southeast Asian immigrants in the United States. His study questions Western academic narratives that oversimplify Asia's minorities in order to define and stabilize Western identities.

Responding to James C. Scott's characterization of the Southeast Asian highlands as a zone of refuge sought by minorities fearing oppression from lowland states, Slow Anthropology argues that evidence of a highland "disconnect" was, in fact, symptomatic of recent social collapse. Voluntary segregation has not been a historically typical condition in Asia. The author demonstrates that negotiation among different groups has been vital to the region, as play and intersubjectivity have been for human evolution. Slow Anthropology advocates for studies that acknowledge the ways in which Southeast Asian minorities have adapted to change, appropriated ideas from their neighbors, and built their own complex identities.

"A brilliant and engaging exploration of the ways in which Asian highland people have been represented in the popular academic imagination. This book will raise important questions about the ethics of representation and the need for negotiations across social difference. The author believes passionately in his subject and calls for a newly reflective and situated anthropology. There is a serious and major ethical sensibility at work here."—Nicholas Tapp, Australian National University, author of *The Hmong of China: Context, Agency, and the Imaginary* and *The Impossibility of Self: An Essay on the Hmong Diaspora*

作者介绍:

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标签

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## 评论

写作太差。瑞典人德国人的英语怎么都比中国学者差。

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作者研究东南亚的lu Mien勉语瑶族人。他的data主要来自对在美瑶族人的采访，和部分早期在老挝、泰国高地进行的田野调查。本书算是对Scott的一个回应，用很多证据批判了Scott所谓高地人在逃避民族国家的统治的说法，认为这纯属迎合西方学术界对Zomia高地人浪漫化的想象。

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## 书评

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