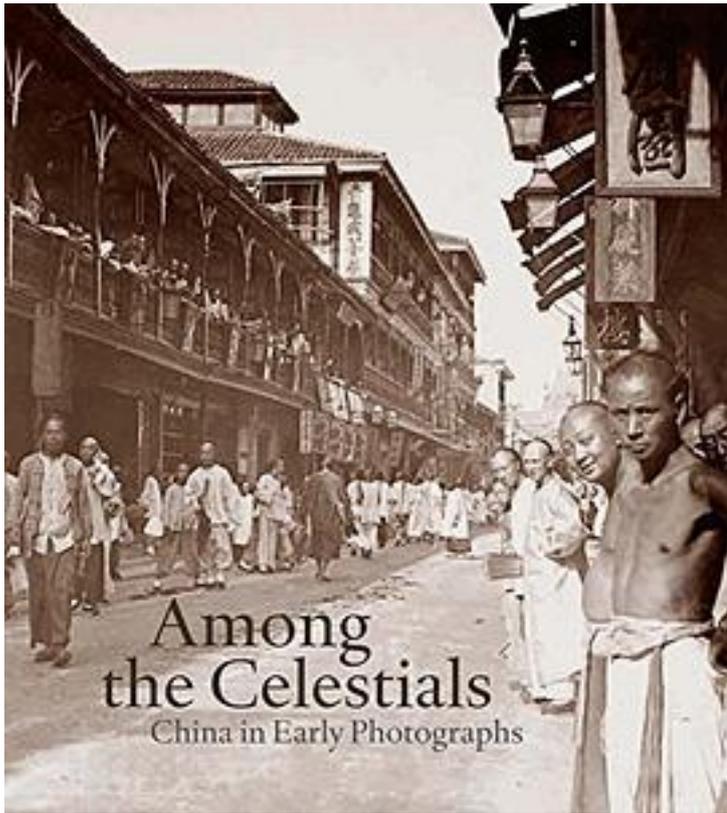


Among the Celestials



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著者:Ferdinand M. Bertholet

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The flourishing of photography as a medium in the mid-19th century coincided with a rise in curiosity about China on the part of the Western world. As the number of foreigners living and traveling in China increased, early photographs of China were taken by and for an international audience. Among the Celestials assembles 250 fascinating images of China in the second half of the 19th century and first half of the 20th, captured by the Western camera lens. The photographs portray the gritty side of

the country as well as stunning views of palaces, temples, harbors, and gardens. This juxtaposition of the sordid and the serene provides a multidimensional picture of China's physical and social landscape before Mao Zedong's ascent to power changed the country forever. The photographs, many published here for the first time, are both beautiful and moving, and together offer a new understanding of a social and cultural history associated with a time of significant historical change.

作者介绍:

Ferry Bertholet is an artist, author, and collector.

Lambert van der Aalsvoort is an historian, author, and collector.

Régine Thiriez is a researcher in 19th-century photography in China.

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标签

摄影史

老照片

摄影

photography

史料

历史

评论

一个世纪前的中国 还以天朝自居 却已风雨飘摇

这本印刷超好，排版有点混乱不知道以什么为线索的。很奇怪，celestials是指中国人的话，为什么用这个词？

晚清时代照片真好，就是太贵了。在天朝。

当时的人是不是都特别黑啊，啊？celestial empire是天朝的话，celestials大概是天民的意思。

照片集，前面有狄瑞景写的一个简介

砍头那张图印象深刻。

除了城建、民生、百姓的家庭，还有行刑。

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书评

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