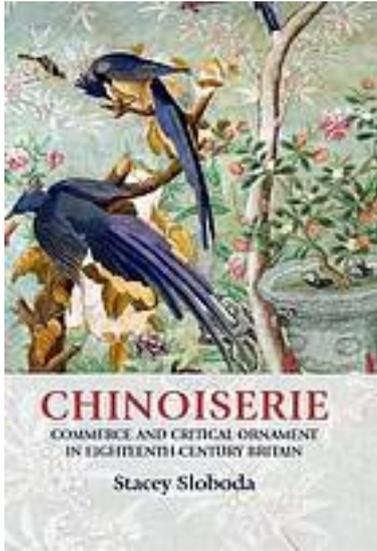


Chinoiserie



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著者:Stacey Sloboda

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Analysing ceramics, wallpaper, furniture, garden architecture and other significant examples of British and Chinese design, this book takes an object-focused approach to studying the cultural phenomenon of the 'Chinese taste' in eighteenth-century Britain.--Provided by publisher

作者介绍:

Stacey Sloboda specializes in eighteenth and nineteenth-century European art. Along with a primary focus on eighteenth and nineteenth-century British art, her research interests include the history of decorative arts, aesthetic theory, collecting and consumption, and imperial culture. She teaches courses on eighteenth and nineteenth-century visual and material culture at Southern Illinois University.

目录: Introduction: reassessing chinoiserie --
Making china: circulation, imitation, and innovation --
Buying china: commerce, taste, and materialism --
Commerce in the bedroom: sex, gender, and social status --
Commerce in the garden: nature, art, and authority --
Conclusion: style and global marketplace.
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