

Monster, Vol. 1: The Perfect Edition



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Johan is a cold and calculating killer with a mysterious past, and brilliant Dr. Kenzo Tenma is the only one who can stop him! Conspiracy and serial murder open the door to a compelling, intricately woven plot in this masterwork of suspense.

Everyone faces uncertainty at some point in their lives. Even a brilliant surgeon like Kenzo Tenma is no exception. But there's no way he could have known that his decision to stop chasing professional success and instead concentrate on his oath to save peoples' lives would result in the birth of an abomination. The questions of good and evil now take on a terrifyingly real dimension. Years later, in Germany during the tumultuous post-reunification period, middle-aged childless couples are being killed one after another. The serial killer's identity is known. The reasons why he kills are not. Dr. Tenma sets out on a journey to find the killer's twin sister, who may hold some clues to solving the enigma of the "Monster."

作者介绍:

Naoki Urasawa's career as a manga artist spans more than twenty years and has firmly established him as one of the true manga masters of Japan. Born in Tokyo in 1960, Urasawa debuted with BETA! in 1983 and hasn't stopped his impressive output since. Well-versed in a variety of genres, Urasawa's oeuvre encompasses a multitude of different subjects, such as a romantic comedy (Yawara! A Fashionable Judo Girl), a suspenseful human drama about a former mercenary (Pineapple ARMY; story by Kazuya Kudo), a captivating psychological suspense story (Monster), a sci-fi adventure manga (20th Century Boys), and a modern reinterpretation of the work of the God of Manga, Osamu Tezuka (Pluto: Urasawa x Tezuka; co-authored with Takashi Nagasaki, supervised by Macoto Tezuka, and with the cooperation of Tezuka Productions). Many of his books have spawned popular animated and live-action TV programs and films, and 2008 saw the theatrical release of the first of three live-action Japanese films based on 20th Century Boys. No stranger to accolades and awards, Urasawa received the 2011 Eisner Award for Best U.S. Edition of International Material—Asia, and is a three-time recipient of the prestigious Shogakukan Manga Award, a two-time recipient of the Osamu Tezuka Cultural Prize, and also received the Kodansha Manga Award. Urasawa has also become involved in the world of academia, and in 2008 accepted a guest teaching post at Nagoya Zokei University, where he teaches courses in, of course, manga.

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