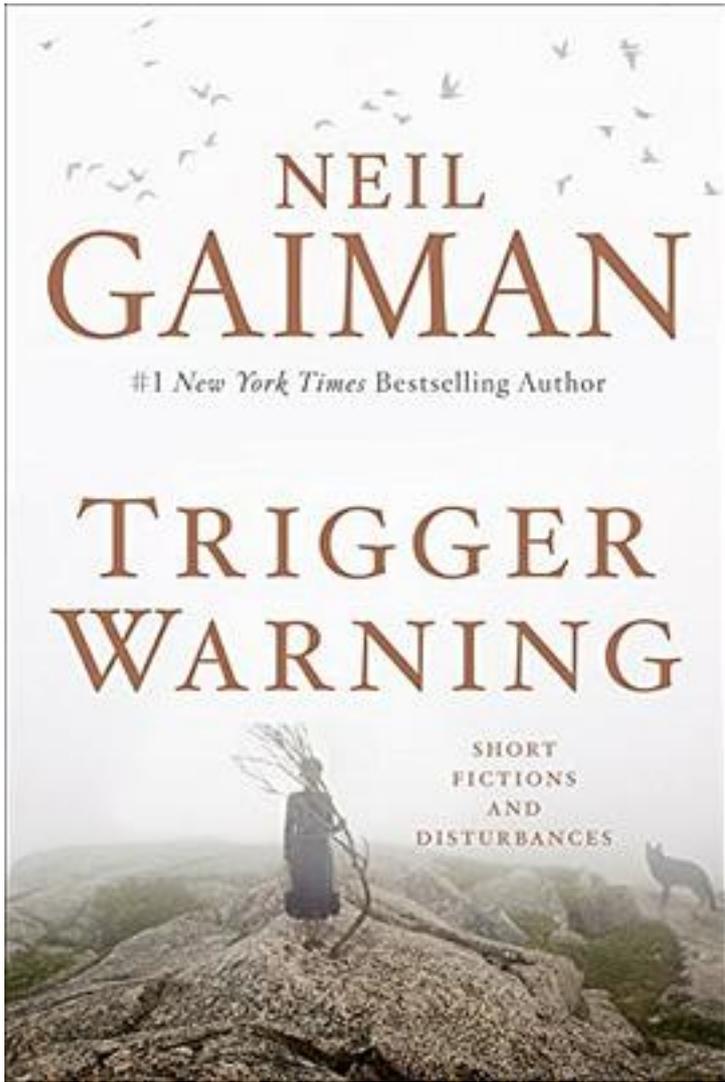


# Trigger Warning



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著者:[英] 尼尔·盖曼

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Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published *American Gods* story, “Black Dog,” written exclusively for this volume.

In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special *Doctor Who* story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of *American Gods*, exclusive to this collection.

*Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In *Adventure Story*—a thematic companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we’re all alone in the darkness.

A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

作者介绍:

尼尔·盖曼，国内最早一批为人熟知的奇幻作家，近十年来欧美文坛长盛不衰的偶像大师。其创作领域横跨奇幻、科幻、诗歌、漫画、脚本等，是少数几个不动声色将世界奇幻奖、雨果奖、星云奖、轨迹奖尽收囊中的人生赢家。

代表作《美国众神》正在美剧化。

<http://neilgaiman.com/>

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标签

NeilGaiman

小说

科幻

英国

奇幻

外国文学

英文原版

美国

## 评论

也就这人会在前言里放超短篇小说，特别有病（赞美的意味

-----  
先后读到了福尔摩斯，神秘博士， david bowie的同人， Ray  
Bradbury致敬，美国众神后续短篇，几乎是隔几个故事就埋个地雷炸死你的节奏嘛neil  
gaiman同人大手！

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Neil  
Gaiman老师的神叨叨小故事集。这本书去年还是前年看的，结果一直留下最后几篇没  
看。这两天终于看完了，最后一篇Black  
Dog吓死我了，当年金庸的连城诀里的活封入墙梗一直是我童年（少年？）阴影之一啊  
。。。

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all in all enjoyed it.

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除去神神叨叨的几首诗，其它的都很不错。

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Neil  
Gaiman真是多才多艺，信手拈来都是故事。最后还有一个续写美国众神的短篇，不容错过

-----  
超喜欢啊，有好几篇故事那个苏格兰味儿浓的简直能感受到雾气和高地上的风。还有好几篇同人好开心

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now I have to once again bear the dreadful hollowness that comes with the wait for his next book, sigh

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Still my dearest Neil Gaiman. Love the story about Sherlock and Shadow Moon. Can't stop reading as usual.

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我对这位好多中国大陆读者都非常熟悉和了解的英国作家不太感冒哈。尽管这本最新的短篇小说集里面有不少很棒的故事和诗。可能是因为了解不够，才不怎么喜欢，得多看几本才好。

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大多一般，四星给David Bowie和美国众神的番外。

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巨巨写起同人也是超厉害，福尔摩斯同人DW同人白雪公主和睡美人crossover都超好看，另外很喜欢的都是有点guro的故事……啊除了故事月历和The Man Who Forgot Ray Bradbury，故事月历里面的小故事实在是太可爱了！！！

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本来觉得不如fragile things，但收录的同人质量真的不错，想知道美国众神什么时候拍啊啊啊啊啊

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这是第一本看完的Neil Gaiman的书 之前American Gods拿起了两次  
都看了三分之一看不下去了 中文的也是 这本是他的短篇集 相比里面的短篇而言  
更喜欢他的前言部分 前言写的像一短篇一样 看介绍有人说晚上不敢看 但我感觉还好吧  
好些故事有天马行空的感觉

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Consider yourself warned

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我的菜。就喜欢这种惊悚悬疑口味。

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## 书评

Trigger Warning读起来比Smoke and Mirror感觉好很多。更贴近，更坦白。应该是媒介的关系。在Kindle上读Smoke and Mirror时，有种胆战心惊的不确定感。嗯。也许两本书里的故事的确有不同？Smoke and Mirror更晦涩狰狞？虽然盖曼在前言中说，这本书里有吓人的怪兽和其它东西，...

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重庆出版社的独角兽丛书中的《高能预警》，来自于尼尔.盖曼的一部短篇合集，整合了他的多部奇幻和科幻小品，并配着一幅梦幻的封面。  
尼尔.盖曼的导言很棒很有特色，将书中的每一篇的创作蜻蜓点水般提炼了一下，让读者对将要开始的阅读有了大致的背景了解。在尼尔.盖曼的导言里...

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看到盖曼江郎才尽，我很怀念他早年的作品。短篇部分从烟与镜到易碎品的悲哀宽容观感不再，而影子跨过孤单跨过死亡结果居然还会像小男孩一样等着爸爸妈妈救他。美国众神写完盖曼好像已经不知道自己的脑袋在哪了。  
唯一看到的好句子明显有希拉里曼图尔的影子。但是盖曼把好的句子...

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