

# Olivia



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著者:Dorothy Strachey

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Considered one of the most subtle and beautifully written lesbian novels of the century, this 1949 classic returns to print in a Cleis Press edition. Dorothy Strachey's classic *Olivia* captures the awakening passions of an English adolescent sent away for a year to a small finishing school outside Paris. The innocent but watchful Olivia develops an infatuation for her headmistress, Mlle. Julie, and through this screen of love observes the tense romance between Mlle. Julie and the other head of the school, Mlle. Cara, in its final months. Although not strictly autobiographical, *Olivia* draws on the author's experiences at finishing schools run by the charismatic Mlle. Marie Souvestre, whose influence lived on through former students like Natalie Barney and Eleanor Roosevelt. *Olivia* was dedicated to the memory of Strachey's friend Virginia Woolf and published to acclaim in 1949. Colette wrote the screenplay for the 1951 film adaptation of the novel. In 1999, *Olivia* was included on the Publishing Triangle's widely publicized list of the 100 Best Gay and Lesbian Novels of the 20th Century.

作者介绍:

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评论

作者的兄弟利顿·斯特雷奇是布卢姆斯伯里团体的一员，本书则是献给伍尔夫的，不得不感叹贵圈真小。作者原本就是以Olivia为笔名出版的此书，加深了自传色彩。情节被淡化，完结得比较仓促，但比预想的更有意思，就是结局太令人难过了，唉。

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