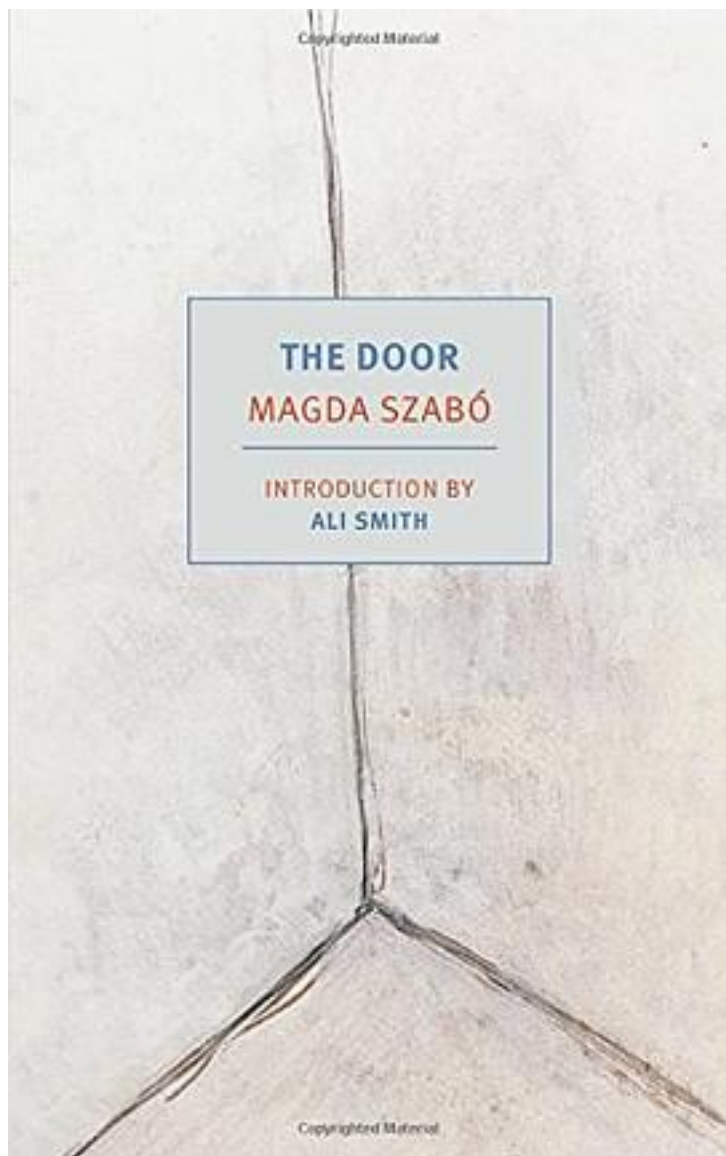


The Door



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著者:Magda Szabo

出版者:NYRB Classics

出版时间:2015-1-27

装帧:Paperback

isbn:9781590177716

The Door is an unsettling exploration of the relationship between two very different women. Magda is a writer, educated, married to an academic, public-spirited, with an on-again-off-again relationship to Hungary's Communist authorities. Emerence is a peasant, illiterate, impassive, abrupt, seemingly ageless. She lives alone in a house that no one else may enter, not even her closest relatives. She is Magda's housekeeper and she has taken control over Magda's household, becoming indispensable to her. And Emerence, in her way, has come to depend on Magda. They share a kind of love—at least until Magda's long-sought success as a writer leads to a devastating revelation.

Len Rix's prizewinning translation of *The Door* at last makes it possible for American readers to appreciate the masterwork of a major modern European writer.

作者介绍:

Magda Szabó (1917–2007) was born into an old Protestant family in Debrecen, Hungary's "Calvinist Rome," in the midst of the great Hungarian plain. Szabó, whose father taught her to converse with him in Latin, German, English, and French, attended the University of Debrecen, studying Latin and Hungarian, and went on to work as a teacher throughout the German and Soviet occupations of Hungary in 1944 and 1945. In 1947, she published two volumes of poetry, *Bárány* (The Lamb), and *Vissza az emberig* (Return to Man), for which she received the Baumgartner Prize in 1949. Under Communist rule, this early critical success became a liability, and Szabó turned to writing fiction: her first novel, *Freskó* (Fresco), came out in 1958, followed closely by *Az oz* (The Fawn). In 1959 she won the József Attila Prize, after which she went on to write many more novels, among them *Katalin utca* (Katalin Street, 1969), *Ókút* (The Ancient Well, 1970), *Régimódi történet* (An Old-Fashioned Tale, 1971), and *Az ajtó* (The Door, 1987). Szabó also wrote verse for children, plays, short stories, and nonfiction, including a tribute to her husband, Tibor Szobotka, a writer and translator of Tolkien and Galsworthy who died in 1982. A member of the European Academy of Sciences and a warden of the Calvinist Theological Seminary in Debrecen, Magda Szabó died in the town in which she was born, a book in her hand. In 2017 NYRB Classics will publish *Iza's Ballad* (1963).

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标签

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评论

莫名想到《布达佩斯大饭店》，也是一个失落的时代，重要的是经历过的事情和遇到的人，他们又或多或少代表那个时代。我能想象到那只狗的叫声，在她死的那一刻。那个房间，多年没有进去过的房间，没有人动过，令人叹为观止的家具，奢侈和品味，但是就像卡夫卡的小说那样的荒诞，一瞬间都化作乌有。

冲着纽约时报的推荐来的，凶残的匈牙利风格，关键是20世纪匈牙利的两个寂寞女人这选材也太偏了很容易引起暗黑感不过我喜欢。稍微了解了一点过去的匈牙利。

毫无疑问年度最佳阅读。刚好又在看HJ，英文世界里人物关系志的最高水准被这位我之前从没听过的匈牙利作家甩了五个华盛顿广场。纯粹，严厉，凛冬般的想象力，上一次看到这样的作品大概是布列松的电影。

为喜爱的书写点记录。『像是翻开自己的内里』，就是这种感觉。

Cult版的《一颗简单的心》，另类的《刺猬的优雅》，反写的《被嫌弃的松子的一生》

。按民国时期的译法，书名可能会被翻成《倔老妇》或者《拗妇人》(王安石绰号"拗相公"，也是戏名)。Emerence既是diva，也是地母。从"破门而入"开始我就已经笑不出来了，对尊严在老病和死亡的催逼下的呈现过份真实，乃至有不适感。当然好书是好书。

看完时就好像真的认识这样一个人。喜欢作者这样整本书用来写一个主要人物以及和她的关系，也让人了解了匈牙利的文化民情。

Emerence的古怪执扭是吸引我读下去的点，故事结尾她紧闭那扇门的原因于我有意料之外的共鸣。她非己所愿被施加的帮助和其后的consequences都近乎残忍。Magda每次在对Emerence做了错误的事之后都有所意识并流露悔恨，但作为读者我无法喜欢她，在恐惧焦虑不忍读下去的末尾我无法原谅她。

两个极其不同的女人之间的相爱相杀，人物刻画得极好，太真实。

看看

不太明白为什么这书受这么大好评。跟我匈也基本没什么关系。看上去也不像是红色恐怖下的欲说还休

笔端冷，笔法有点帅，部分桥段有点闷。还是有点意思的。

冲着推荐看的 一般

Not good et not bad. Partly unused to this way of narrative that goes as self-murmur.

无意间在购书中心翻到，简单来说就是生活在20世纪匈牙利的女仆和女作家的故事。

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真是一本好书啊 值得一读！

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书评

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