

# Korea - Korea



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Until 1989, both Germans and Koreans suffered the same fate of living in a divided land. The historical reasons for the separation of Germany into East and West and Korea into North and South are very different and therefore difficult to compare. Still, the many similarities of Korea's division-the segregation of its citizens, the tearing apart of families, the suffering of those who attempted to escape-make it almost impossible for Germans to visit Korea without thinking of their country's own experiences.

In 2006, the German architecture photographer Dieter Leistner had both the opportunity and official permission to photograph public spaces in Pyongyang, North Korea. In 2012, Leistner visited Seoul, South Korea, where he sought and found similar locations with a very different feel. Korea-Korea is a collection of his images whose 'visual concordance' speaks for itself.

In addition to its striking selection of images, Korea-Korea contains excerpts from two diaries. The first is by Philipp Sturm, who grew up in East Germany and accompanied Dieter Leistner to Pyongyang in 2006. The second is by Hehn-Chu Ahn, who was born in Germany to Korean parents and has regularly visited Seoul since her childhood. Their writing gives readers two distinctly German interpretations of this foreign land.

作者介绍:

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标签

摄影集

摄影

韩国

摄影集

Photography

Foto

评论

对比图是一种很好的修辞，但它最好发生在图片内部。作为編集形式，它很容易导向一个既定结果。并且不要惊讶，好多北韩的片子更好一些——一定要强比的话

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南北韩的对比摄影

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对比很容易出效果 但是2006年的平壤和2012年的首尔又有多大的可比性呢

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韩朝两国对比的idea

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驾驭的并不好。

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可能是因为现实的限制和年份的差异，南韩地名大多都具体到洞，但是北韩却大都是”schoolgirl” 之类模糊的群像。

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朋友翻译序给我听  
是缘起德国柏林墙资本主义的西德和社会主义的东德的启发，拍摄了类似局面的朝鲜与韩国一些对比

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书评

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