

Dancing in the Dark



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著者:Caryl Phillips

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In this searing novel, Caryl Phillips reimagines the life of the first black entertainer in the U.S. to reach the highest levels of fame and fortune. After years of struggling for success on the stage, Bert Williams (1874—1922), the child of recent immigrants from the Bahamas, made the radical decision to don blackface makeup and play the “coon.” Behind this mask he became a Broadway headliner—as influential a comedian as Chaplin, Laurel and Hardy, and W. C. Fields, who called him “the funniest man I ever saw, and the saddest man I ever knew.” It is this dichotomy at Williams’ core that Phillips explores in this richly nuanced, brilliantly written novel, unblinking in its attention to the sinister compromises that make up an identity.

作者介绍:

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标签

休闲读物

Literature

Later

American

21st-Century

20th-and

评论

国内好像还没有人做过Caryl Phillips的书。他的语言蛮妙，简洁但精准有力，往往生动在他用的那个动词。作家和自己所选取的主角之间有着遥远但又强烈的共鸣，所以才会想要把这样一段人生铺陈纸上。文学总是一种关于“我是谁”的思考，即便写的不是自己，通过别人的人生也是一样、试图厘清自己的身份。

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书评

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