

# The Three-Arched Bridge



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著者:Ismail Kadare

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The year: 1377. The place: the Balkan peninsula. Here in Ismail Kadare's novel, *The Three-Arched Bridge*, an Albanian monk chronicles the events surrounding the construction of a bridge across a great river known as *Ujana e Keqe*, or "Wicked Waters." If successful in their endeavor, the bridge-builders will challenge a monopoly on water transportation known simply as "Boats and Rafts." The story itself parallels developments in modern-day Eastern Europe, with the bridge emblematic of a disintegrating economic and political order: just as mysterious cracks in the span's masonry endanger the structure and cast the local community into a morass of uncertainty, superstition, and murder, so the fast-changing conditions in the 14th-century Balkan peninsula threaten to overwhelm the stability of life there. Dark as the story itself is, Mr. Kadare's prose, skillfully translated from the Albanian by John Hodgson, is elegant, witty, and deft. And with so many twists and turns in its carefully constructed plot, this political parable keeps the reader's interest to the very end.

作者介绍:

目录:

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评论

经常被拿来和Drina比较 人祭的情节很像 三孔桥一直强调语言之间的冲突  
IK在场景描述上的功力比Andric更强 但是写作根基差异很大  
IK视宗教为东西、欧亚的根本区别 Andric则更在意Yugoslavia的大概念  
不断弱化宗教的差异 想起导师吐槽IK写阿人的欧洲认同 本来存在的东西无需刻意论证  
IK反而坐实了刻意认同欧洲之名

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