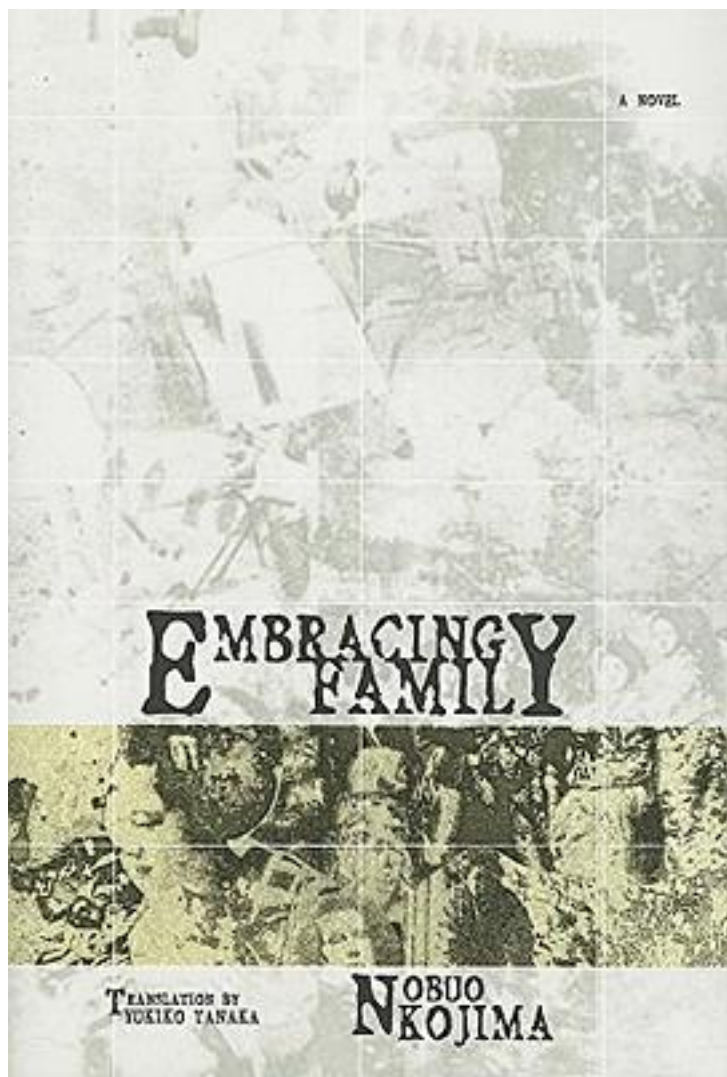


Embracing Family



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著者:Nobuo Kojima

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Set during the US occupation following World War II, this is a novel of conflict - between Western and Eastern traditions, between a husband and his wife, between ideals and reality. At the opening of the book, Miwa Shunsuke and his wife are trapped in a strained marriage, subtly attacking one another in a manner similar to that of the characters in "Who's Afraid of Virginia Woolf?" When his wife has an affair with an American GI, Miwa is forced to come to terms with the disintegration of their relationship and the fact that his attempts to repair it only exacerbate the situation. Critics have read this award-winning novel as a metaphor of postwar Japanese society, in which the traditional moral and philosophical basis of Japanese culture is neglected in favour of Western conventions.

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