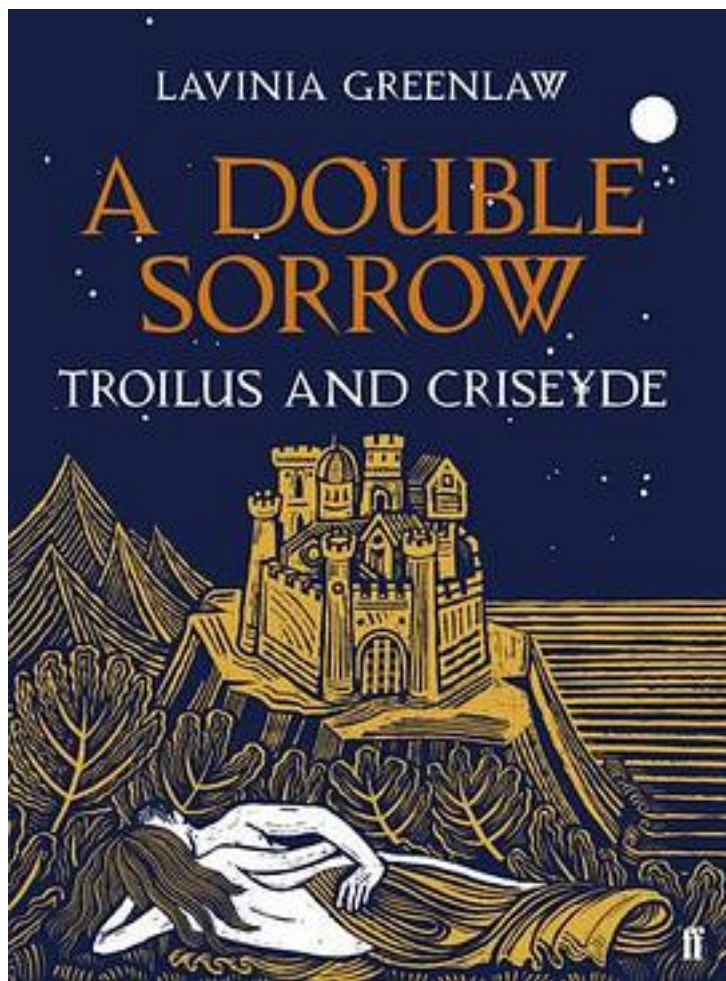


# A Double Sorrow



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著者:Lavinia Greenlaw

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Lavinia Greenlaw's *A Double Sorrow*, is a new take on Geoffrey Chaucer's *Troilus and Criseyde*. It joins a series from Faber that already includes Alice Oswald's *Memorial for*

the dead of the Iliad, and Daljit Nagra's retelling of the Ramayana, with others in the pipeline. But Chaucer's poem is peculiarly apt for reworking. Written in the 1380s, it was based on Boccaccio's *Il Filostrato*, which had appeared around 50 years earlier, and whose own sources included the 12th-century French *Le Roman de Troie* by Benoît of Sainte-Maure. Thus *A Double Sorrow* pays double homage, both to the story Chaucer tells and to how it was arrived at.

作者介绍:

Lavinia Greenlaw (born 30 July 1962) is an English poet and novelist.

目录:

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