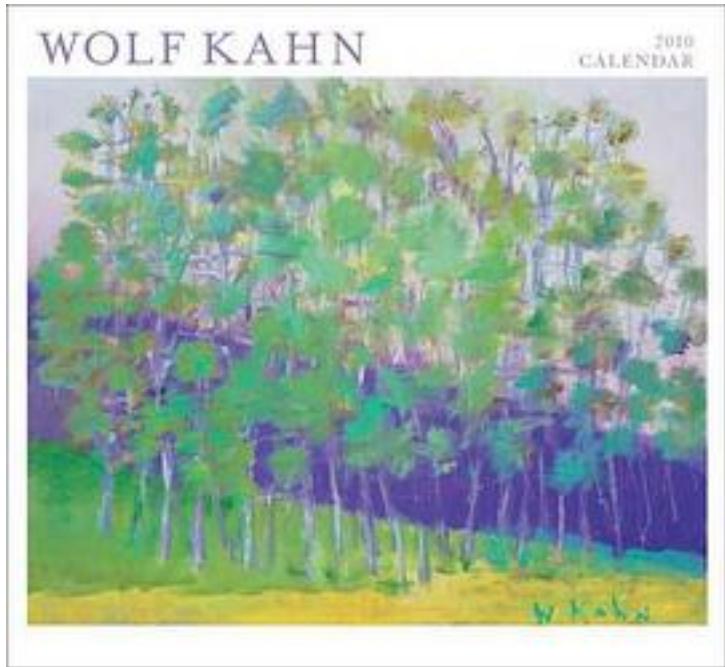


Wolf Kahn



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In the 1950s and 1960s a group of young artists forged a fresh, representational art that made use of the Abstract Expressionists' spontaneous brushwork and brilliant colour to document the world. One of the leaders of this group, Wolf Kahn, specialized in landscape painting, which he has developed over the last 40 years. This book aims to demonstrate how his use of colour has placed him at the forefront of American representational art. The text presents an overview of Kahn's life and career - his childhood in Germany, his study at the Hans Hofman school, his early success as a

latter-day Expressionist, and his ten years as a painter of austere, tonalist canvases, before he turned to the luminous landscapes that established his reputation. There is also an analytical essay by the painter and critic Louis Finkelstein which discusses the origins and value of Kahn's fusion of abstraction and representation.

作者介绍:

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