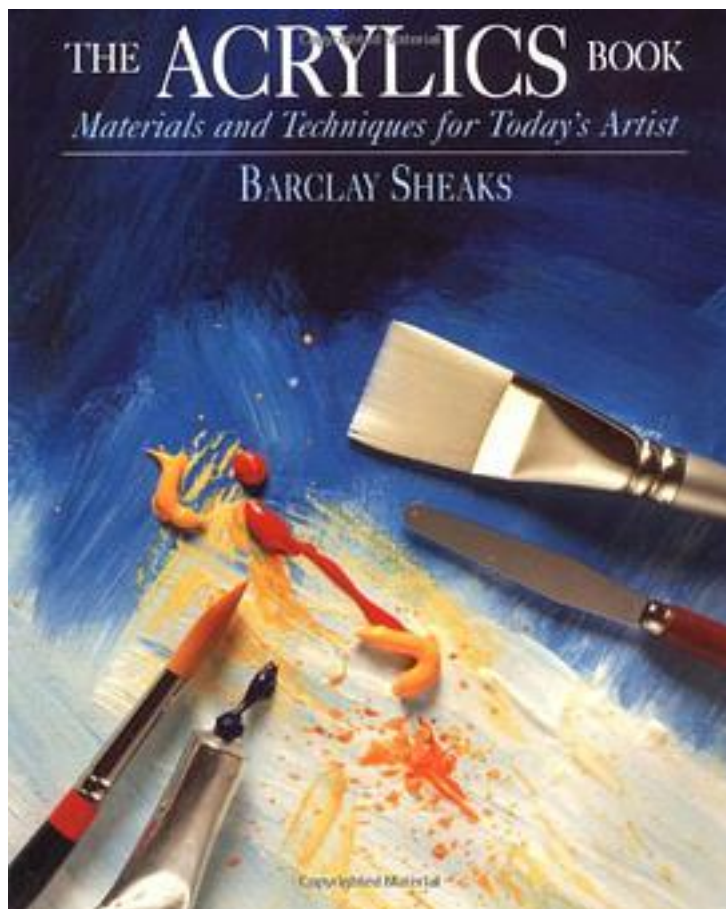


The Acrylics Book



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An encyclopaedic reference on acrylics. With its great flexibility, acrylic paint can mimic the appearance of oils, tempera and watercolours in unique ways, and in this volume each method is pictured in a separate step-by-step demonstration. The author examines the use of acrylics with airbrush, sculptural and printing techniques -even

three-dimensional relief painting and collagraphy printing methods are included - and several of these different creative processes can be integrated successfully in one composition with ink, pencil, charcoal and pastel. Inspiring examples of representational and abstract subjects are depicted throughout, and a complete survey of acrylic materials covers the best paint brands, painting mediums, supports, varnishes, brushes, knives and palettes.

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