

# Italian Baroque Sculpture

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The art of sculpture in Baroque Italy reached unprecedented heights of technical perfection and emotional intensity. This book offers a view of this rich and varied period, ranging from the exuberance of Gianlorenzo Bernini's "Apollo and Daphne" and Nicola Salvi's ever-popular Trevi Fountain to the restraint and simplicity of Alessandro Algardi's "St Philip Neri". Expressive papal tombs and subtly idealized portrait busts reflected contemporary debates on identity and the afterlife; multi-sensory compositions such as Bernini's Cornaro Chapel embodied an unforgettable and wholly new combination of spirituality and sensuality; and dazzling fountains and angelic statuary transformed the urban spaces of the Eternal City forever.

作者介绍:

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标签

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评论

A nice introduction to the topic. Good for pre-travel readings.

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书评

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