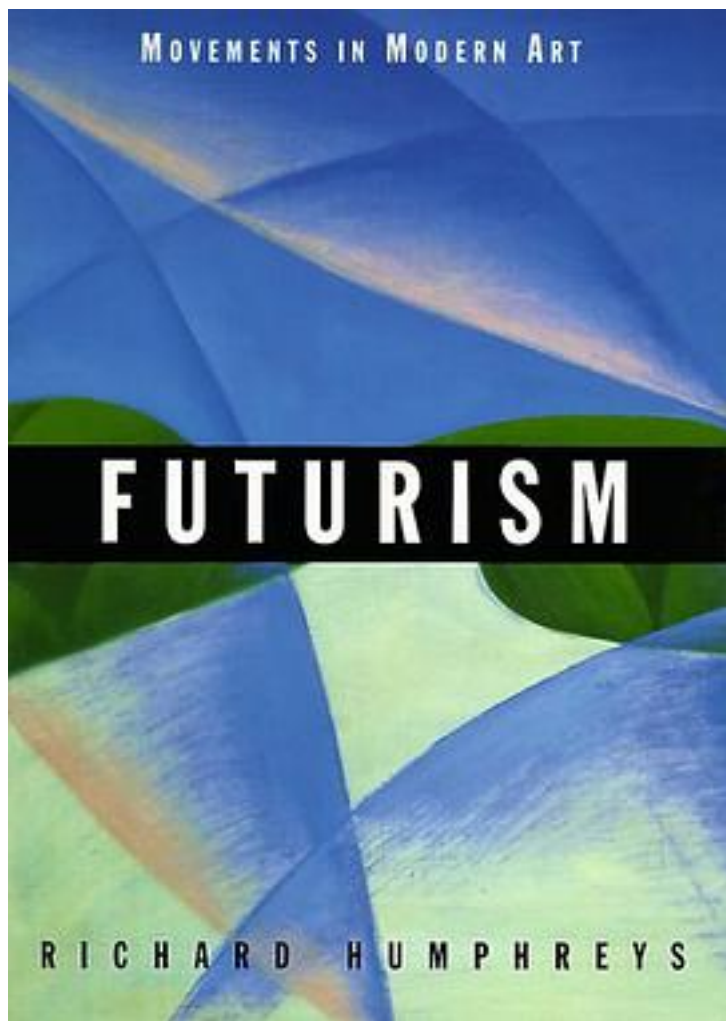


Futurism (Movements in Modern Art)



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著者:Richard Humphreys

出版者:Cambridge University Press

出版时间:1999-02-13

装帧:Paperback

isbn:9780521646116

Futurism, invented in 1909 by the Italian writer and cultural impresario, F.T. Marinetti,

was the defining avant-garde movement of the early twentieth century. Inspired by the cities, technology, speed, and latent violence of the world around them, the Futurists created an art and ideology for their heroic and highly politicized version of modernity. This book examines the impact of Futurism in Italy, England, Russia, and elsewhere, as well as its significance for twentieth-century art as a whole.

作者介绍:

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